4° SC
3713
Sup

Sc. 4° sup. 3713.

SAMFUNDET TIL UDGIVELSE AF DANSK MUSIK

3. SERIE Nr. 11

1922/1923

—

FRIEDERICH KUHLAU

ELVERHØJ

OUVERTURE

PARTITUR

BIBLIOTHÈQUE DE GENÈVE

SAMFUNDETS FORLAG

423

Z. 11 193

BIBLIOTHÈQUE DE GENÈVE

SAMFUNDET TIL UDGIVELSE AF DANSK MUSIK

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SAMFUNDETS FORLAG

Z. 11 123

FORORD.

Med Partituret til Elverhøj-Ouverturen paabegynder Samfundet hermed Udgivelsen af danske Orkesterpartiturer. Udgaven er foretaget efter det kgl. Teaters Afskrift af det nu forsvundne Originalpartitur, hvilken Afskrift opbevares i det kgl. Bibliotek. Den er dateret „Oktober 1828" og man maa derfor antage, at den er bleven anvendt ved Første-Opførelsen d. 6te November 1828, og saaledes er fuldt autentisk.

I Ouverturen findes to Forkortelser– der i denne Udgave er trykt med smaa Noder– idet Takt 7-8 og fire Takter før Codaen (con molto fuoco) er overstregede. Meget tyder paa, at disse Ændringer er foretagne omtrent samtidig med Afskriften og vel med Kuhlaus Billigelse. Dog maa Optakten a til Takt 9 absolut medtages, den kan formelt og musikalsk ikke undværes, ligesaa lidt som Optakten til „con molto fuoco."

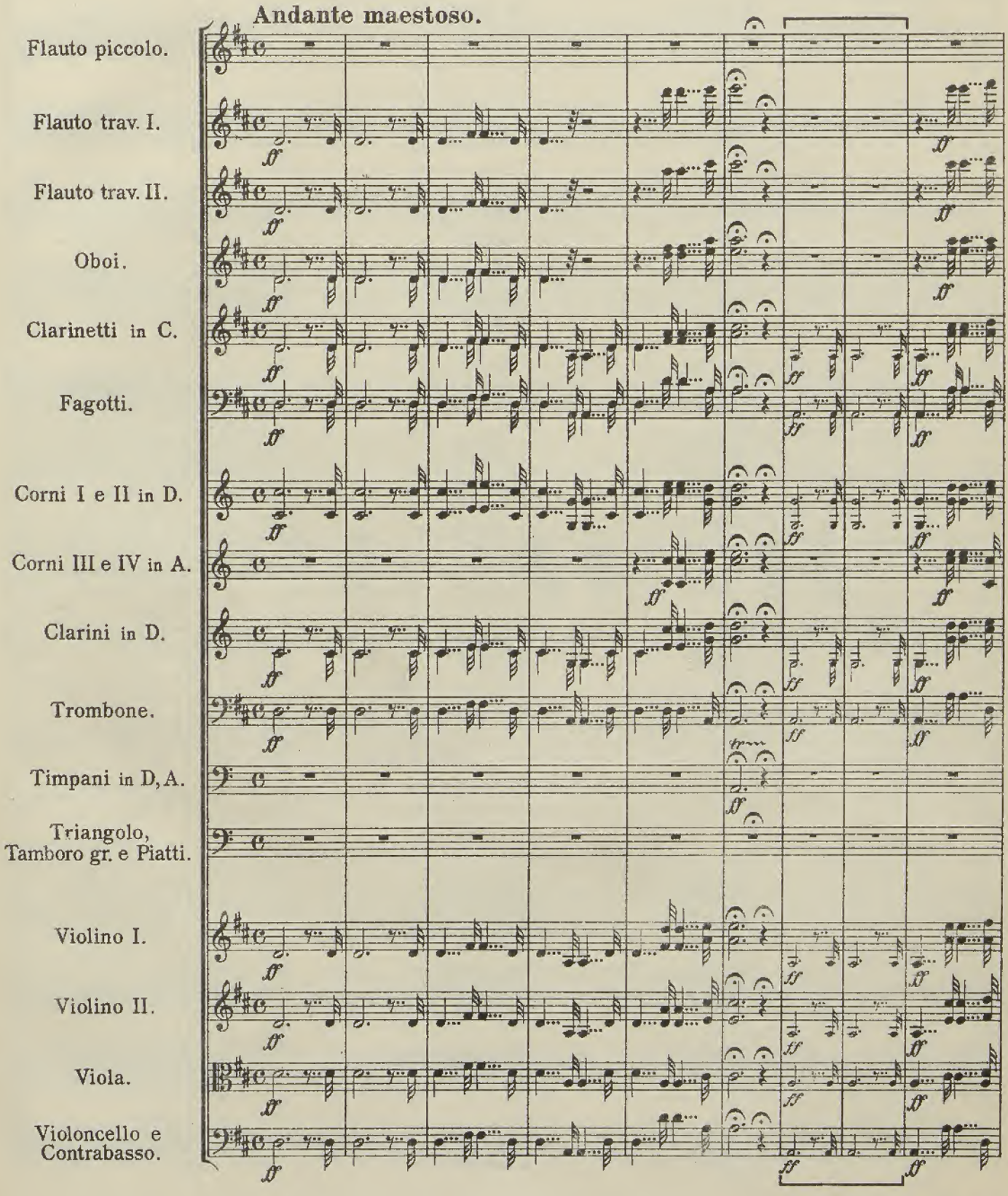
Som altid i ældre Partiturer staar Instrumenterne i en anden Orden end i vore Dage, nemlig (fra oven) Tamburo gr. og Piatti– Timpani– Clarini– Corni– Trombone– Flauti– Oboi– Clarinetti– Fagotti og Strygere. Af Hensyn til den praktiske Anvendelse af Partituret er de her omstillede i Overensstemmelse med Nutids Sædvane.

Til det kgl. Teaters– og det kgl. Biblioteks Ledelse retter Samfundet herved en Tak for den Imødekommenhed, der har muliggjort Udsendelsen af dette klassiske Partitur til vore Medlemmer.

Januar 1923. **Peder Gram.**

Elverhøj Ouverture.

Friederich Kuhlau.



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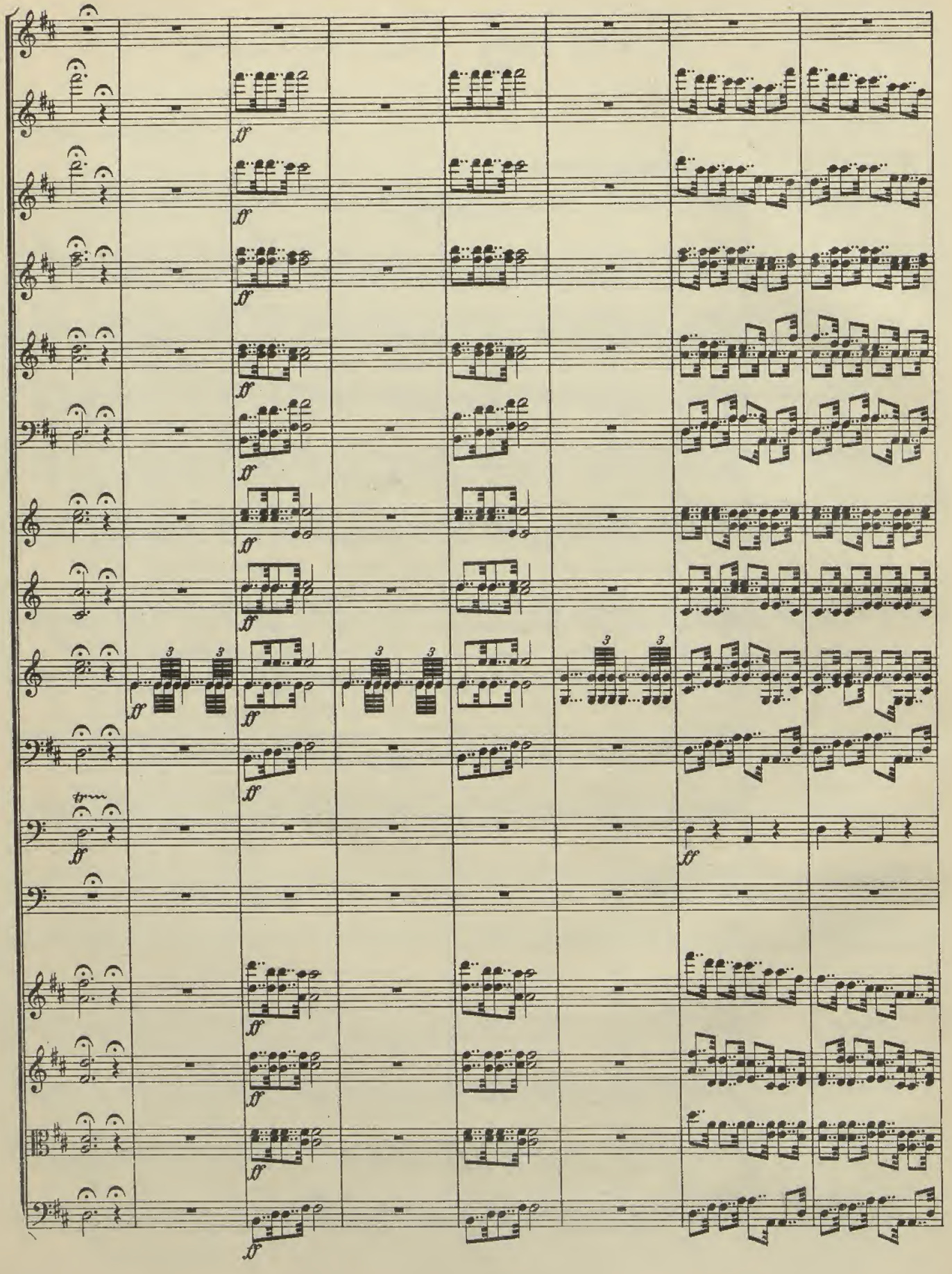
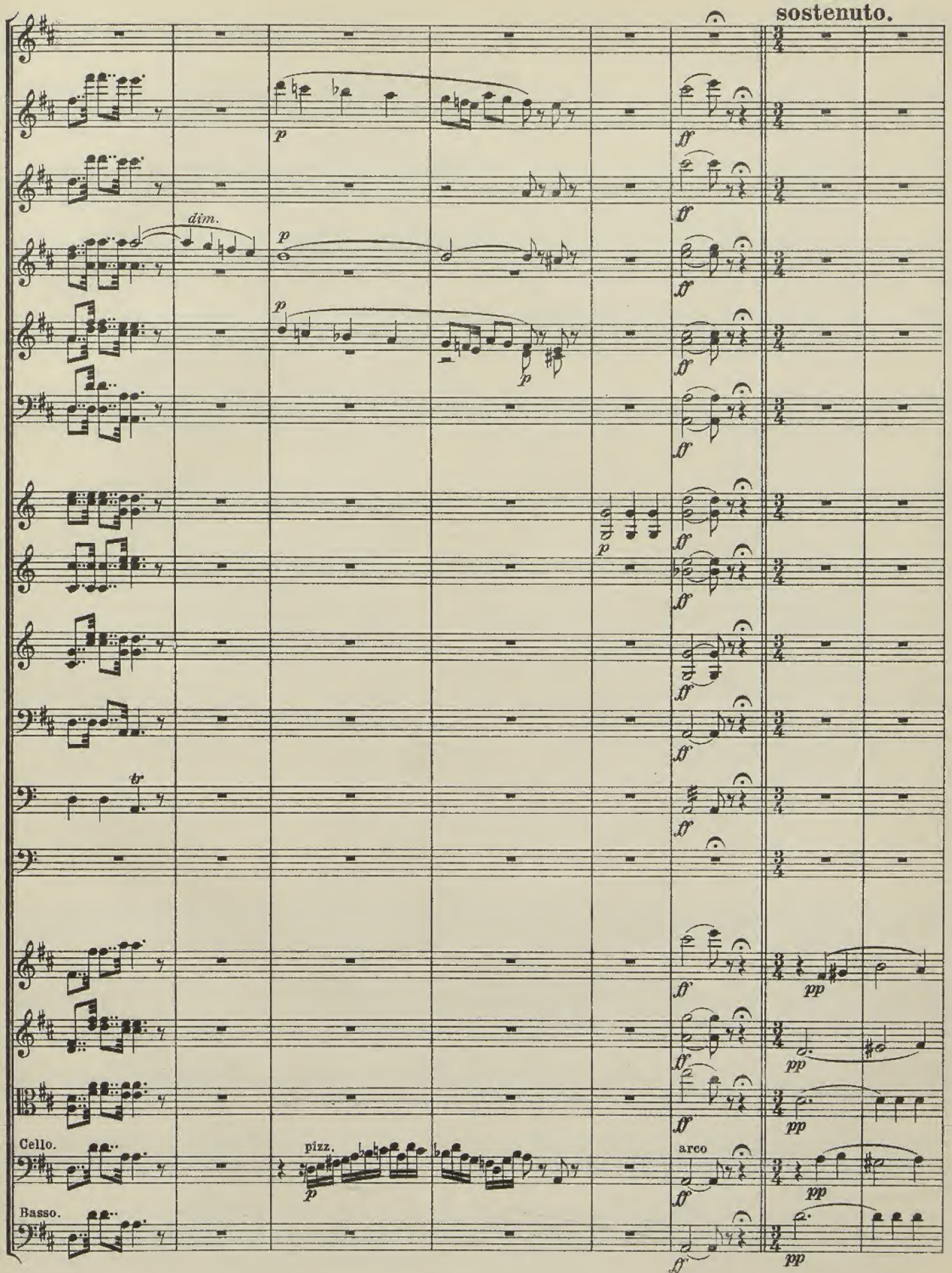
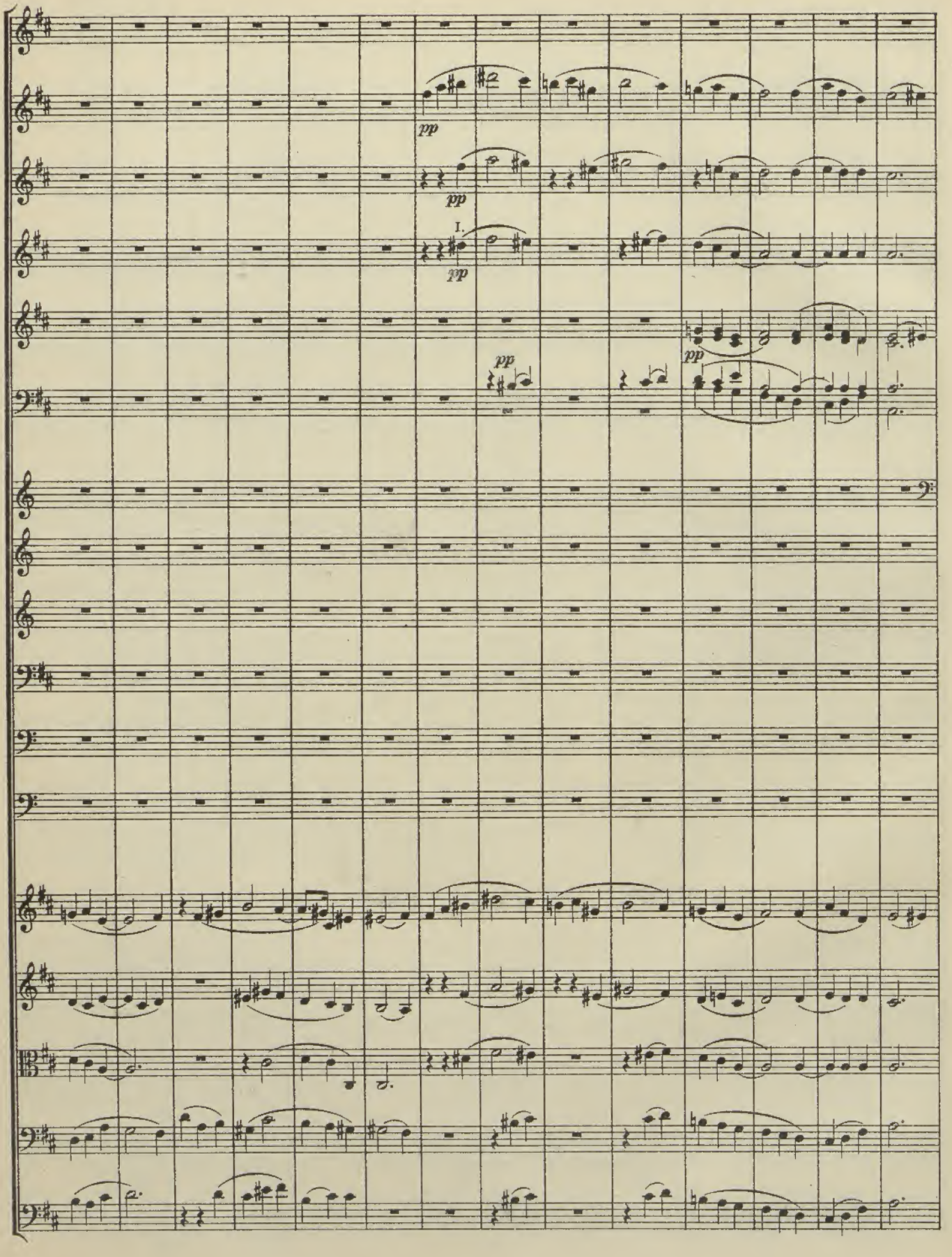
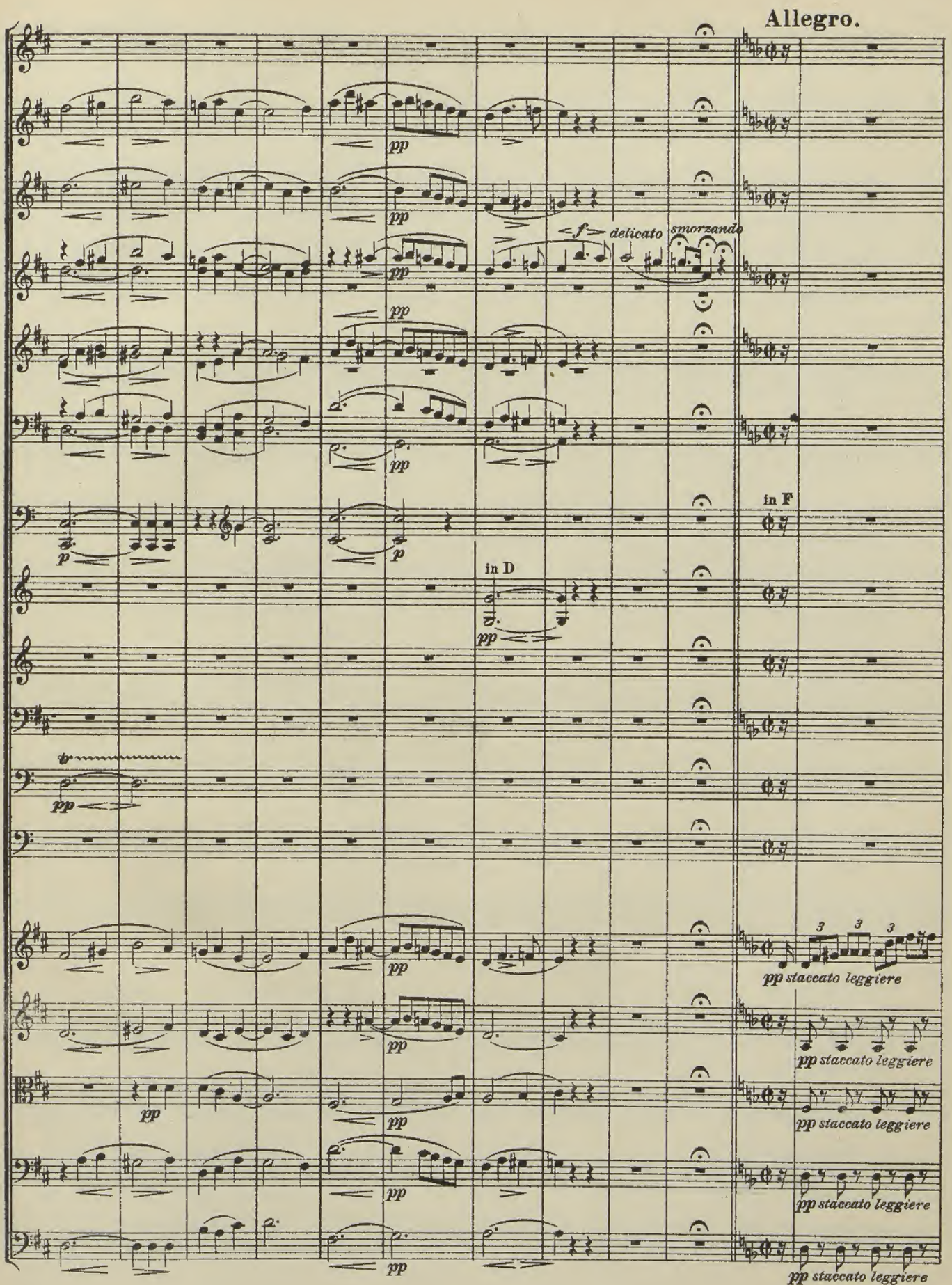
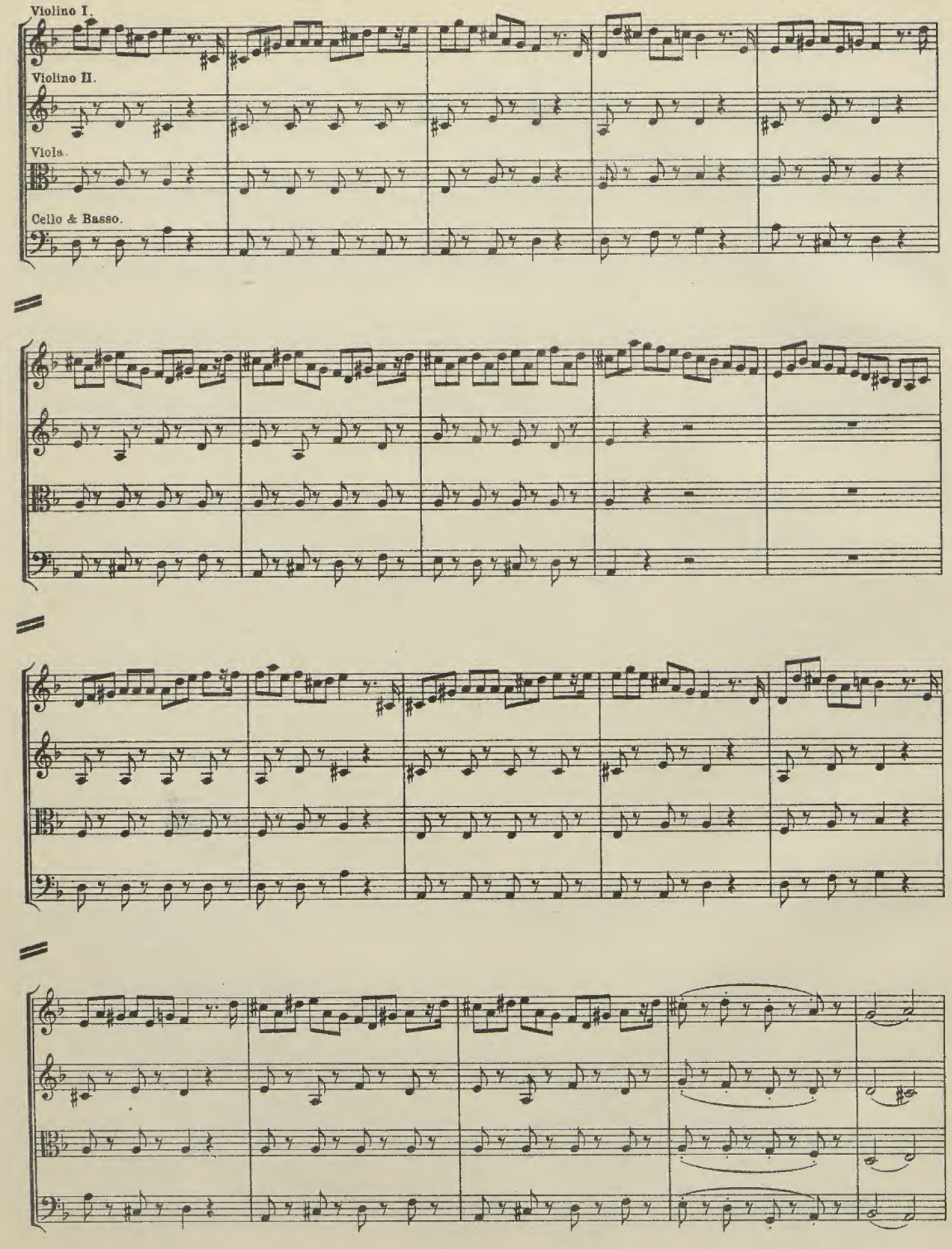
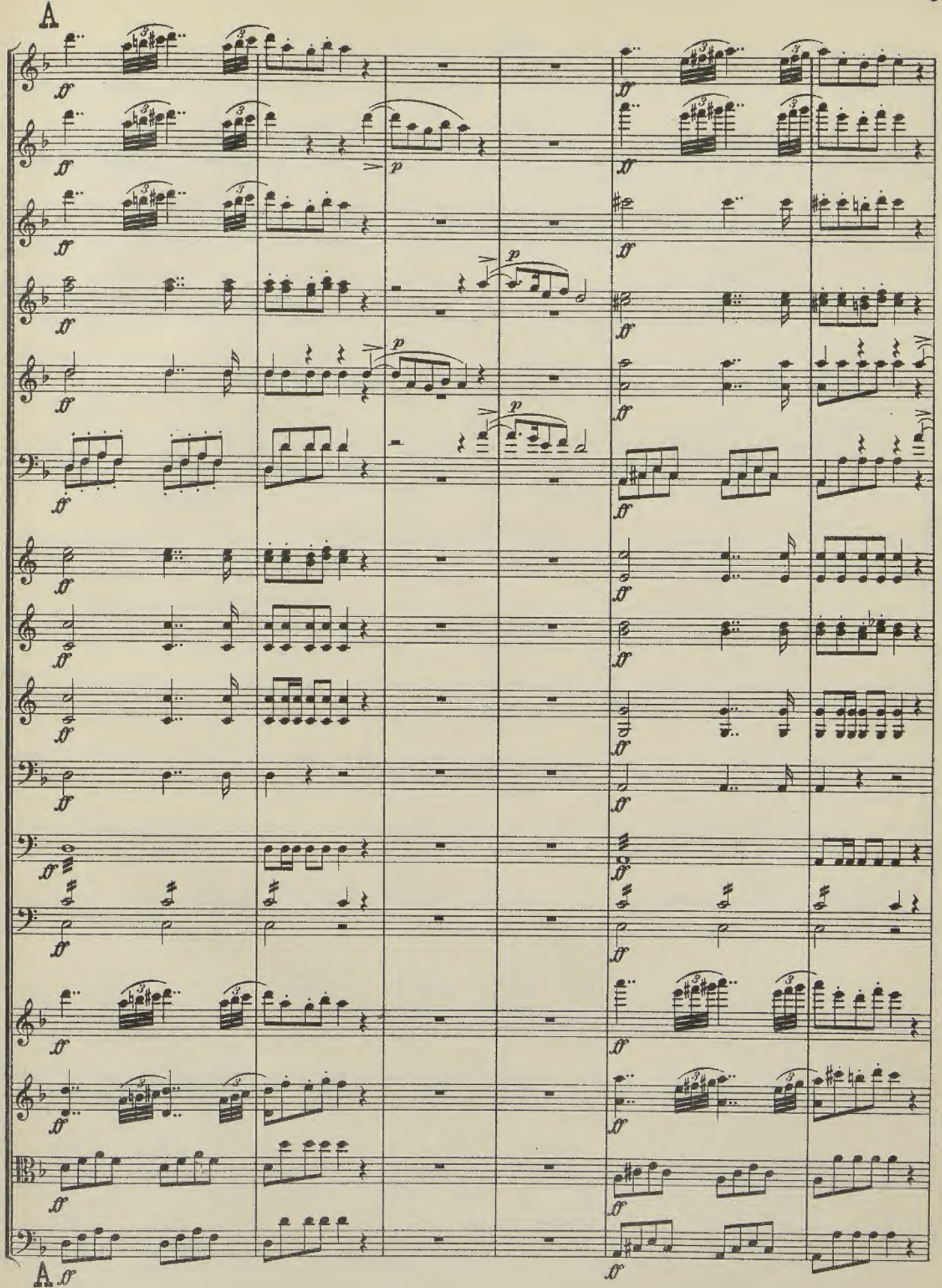


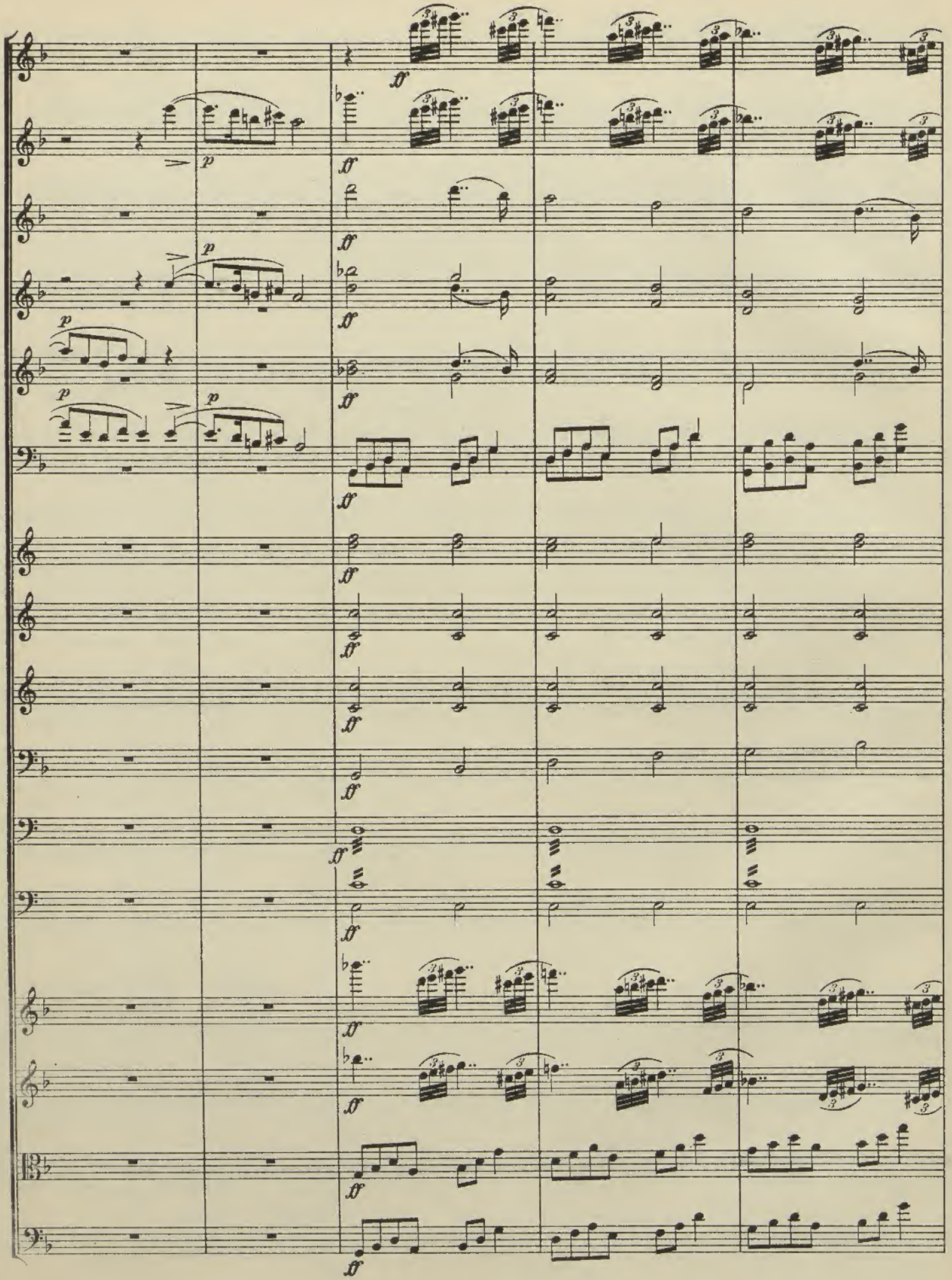

Andante sostenuto.
dim.
tr
Cello.
Basso.
pizz.
arco

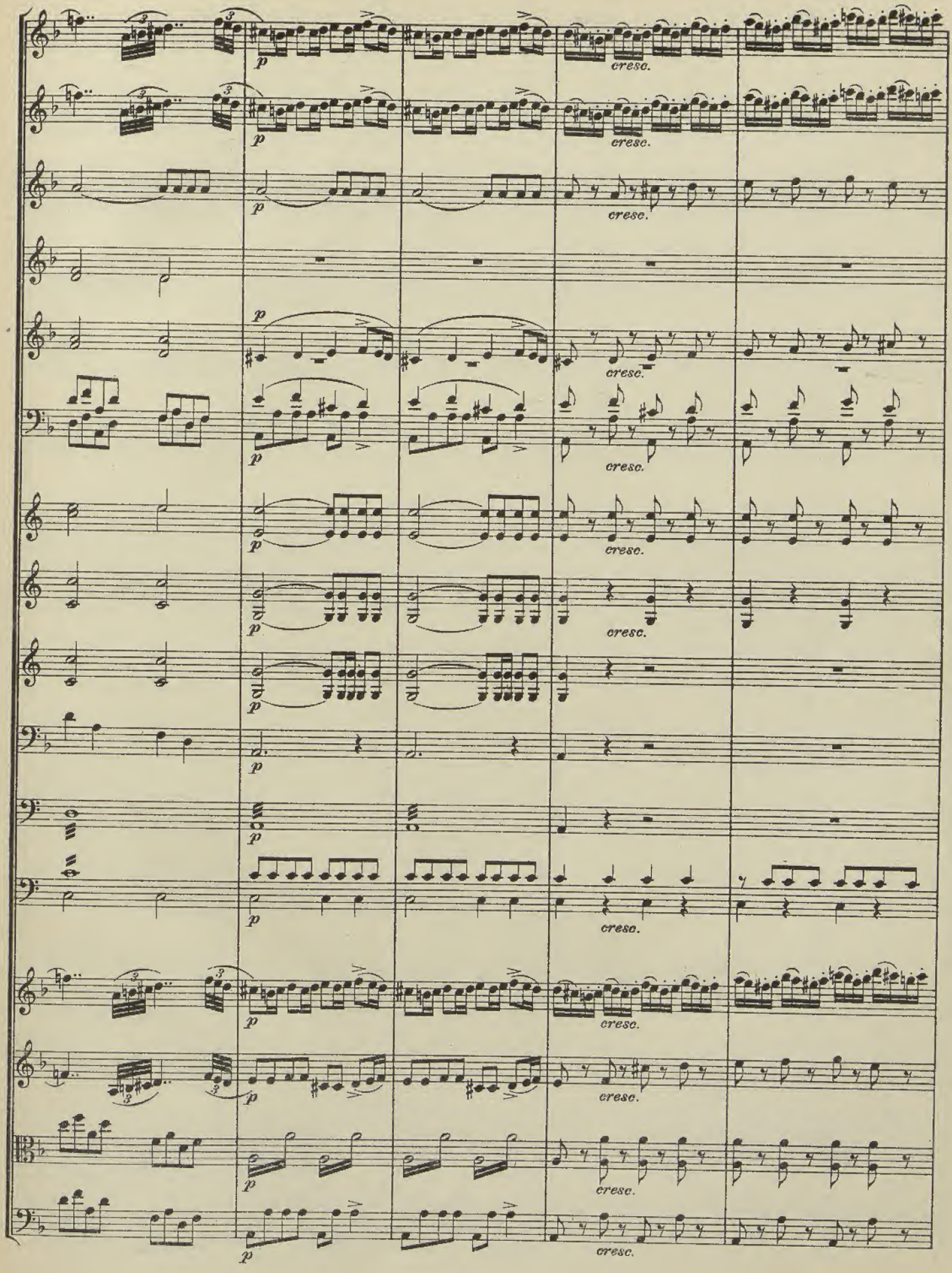

pp
pp
I.
pp
pp
pp

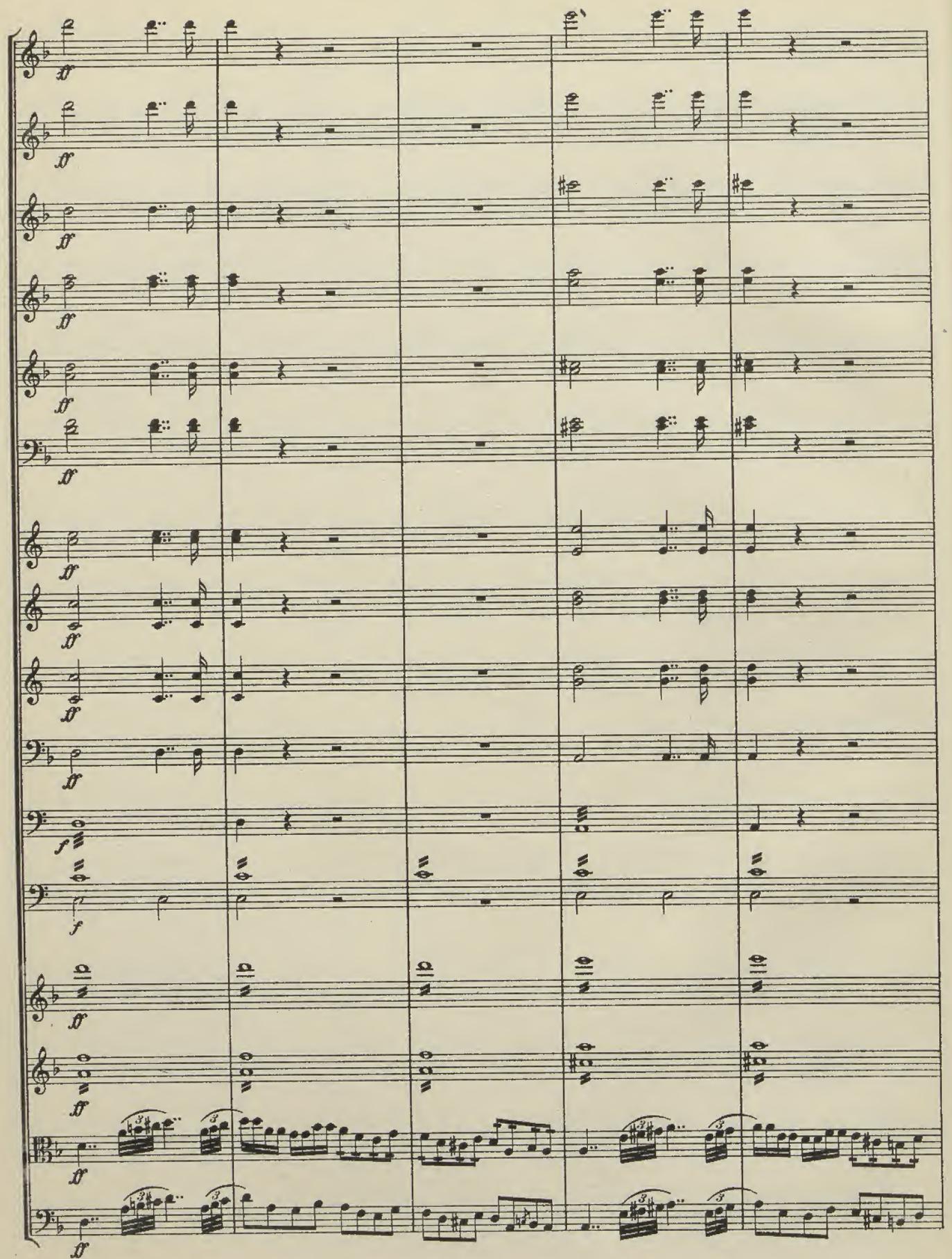

Allegro.
pp
pp
pp
pp
pp
p
p
<f> delicato
smorzando
in F
in D
pp
pp
pp
pp
pp
pp
pp
pp
pp staccato leggiere
pp staccato leggiere
pp staccato leggiere
pp staccato leggiere
pp staccato leggiere

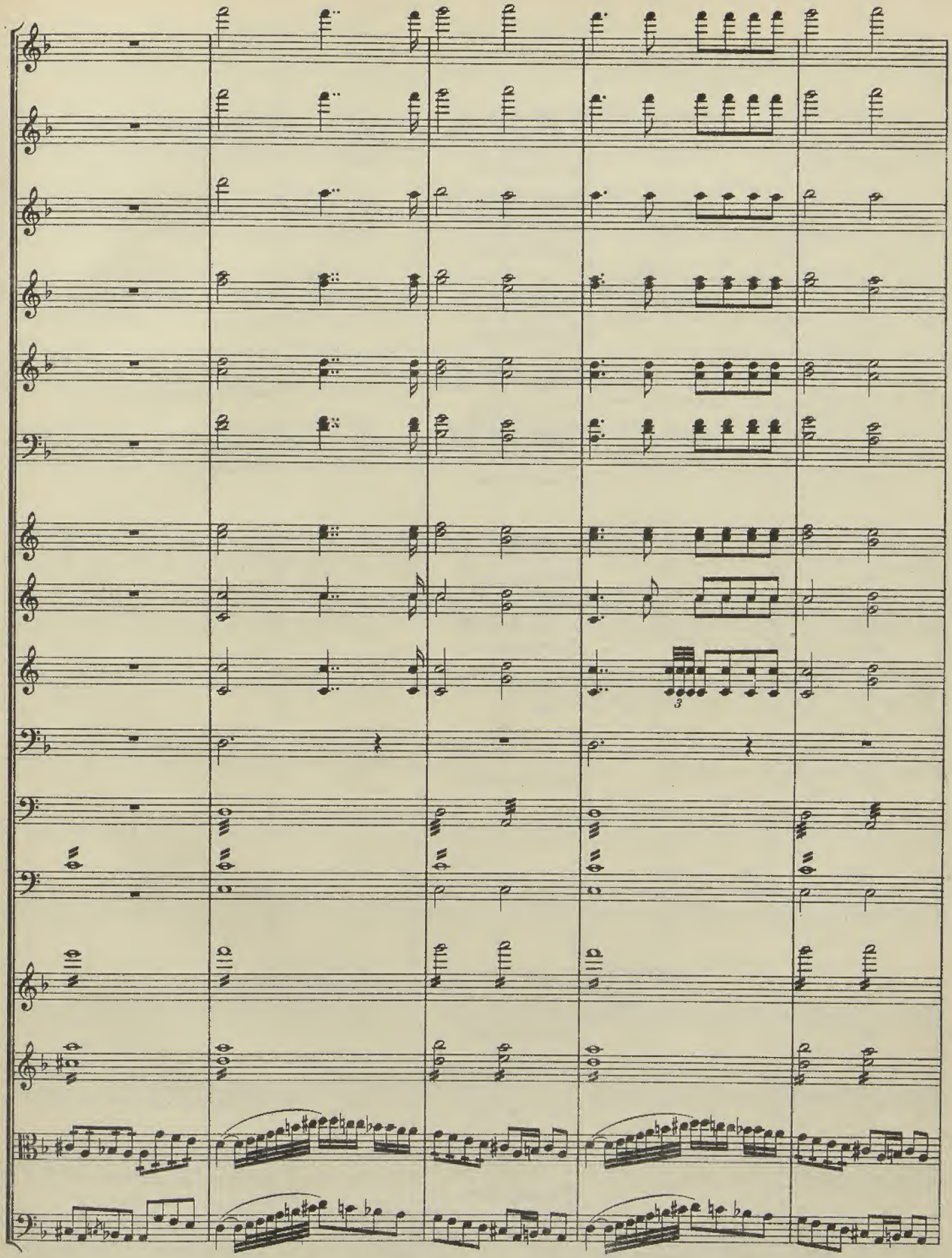

Violino I.
Violino II.
Viola.
Cello & Basso.

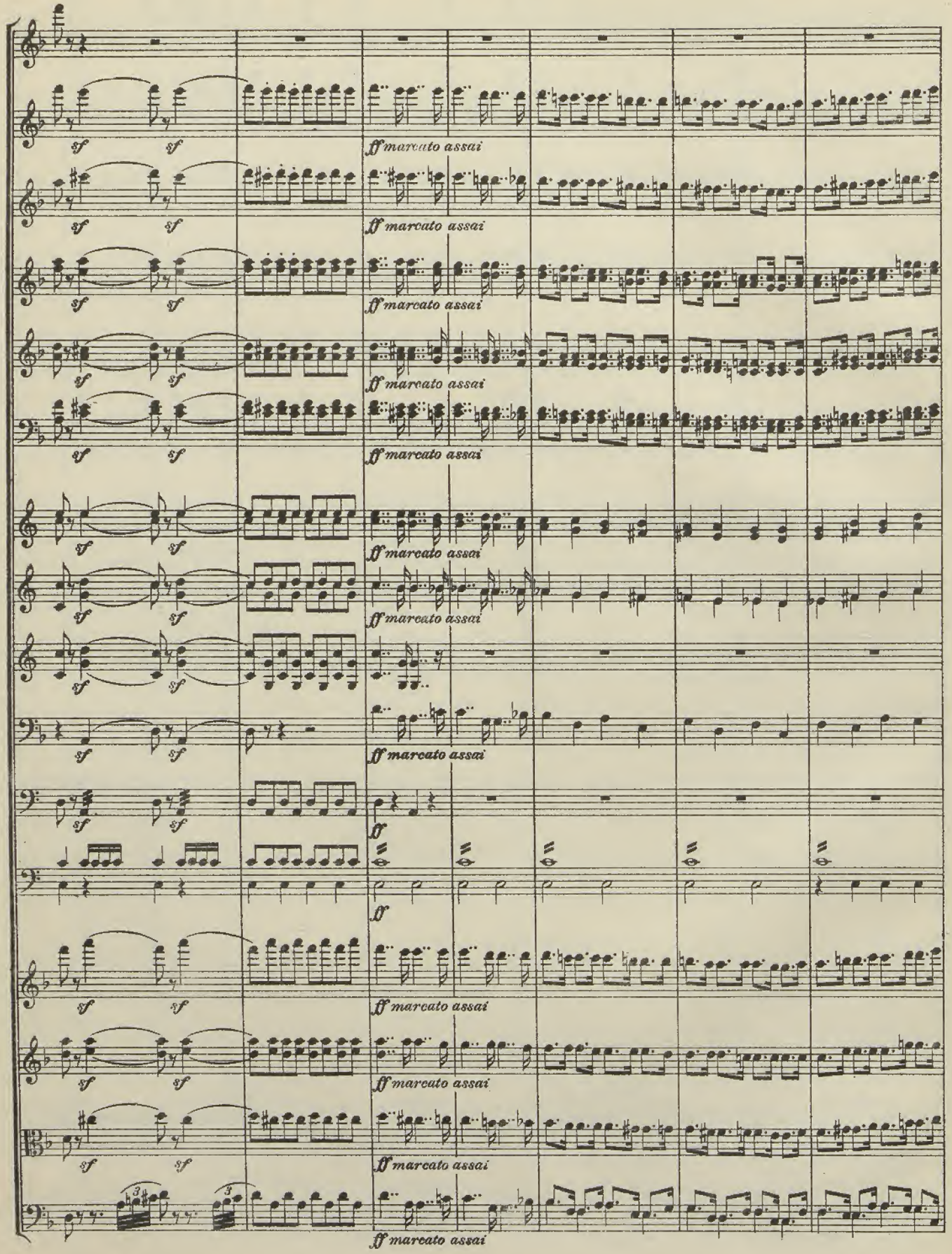

A
A

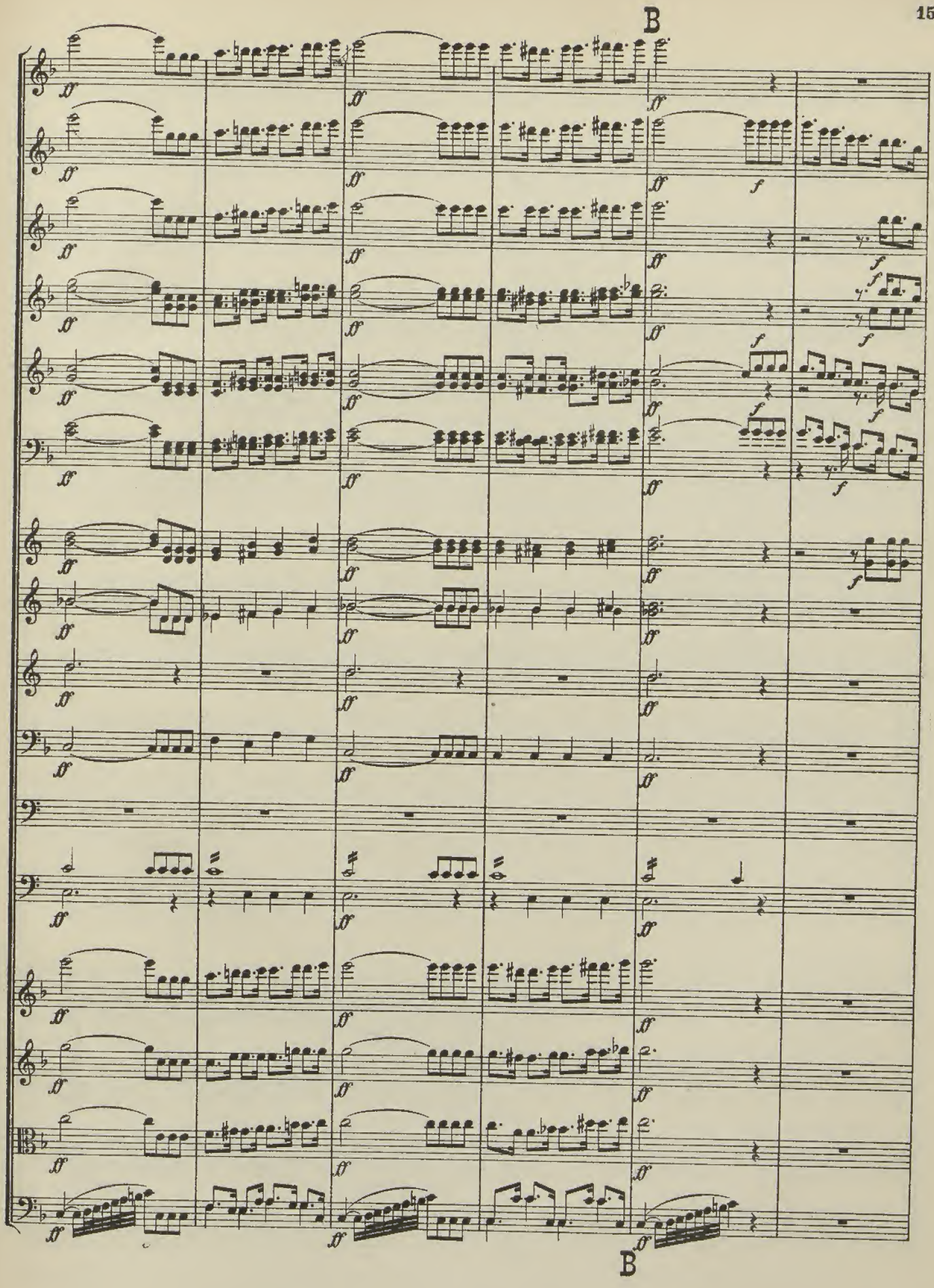


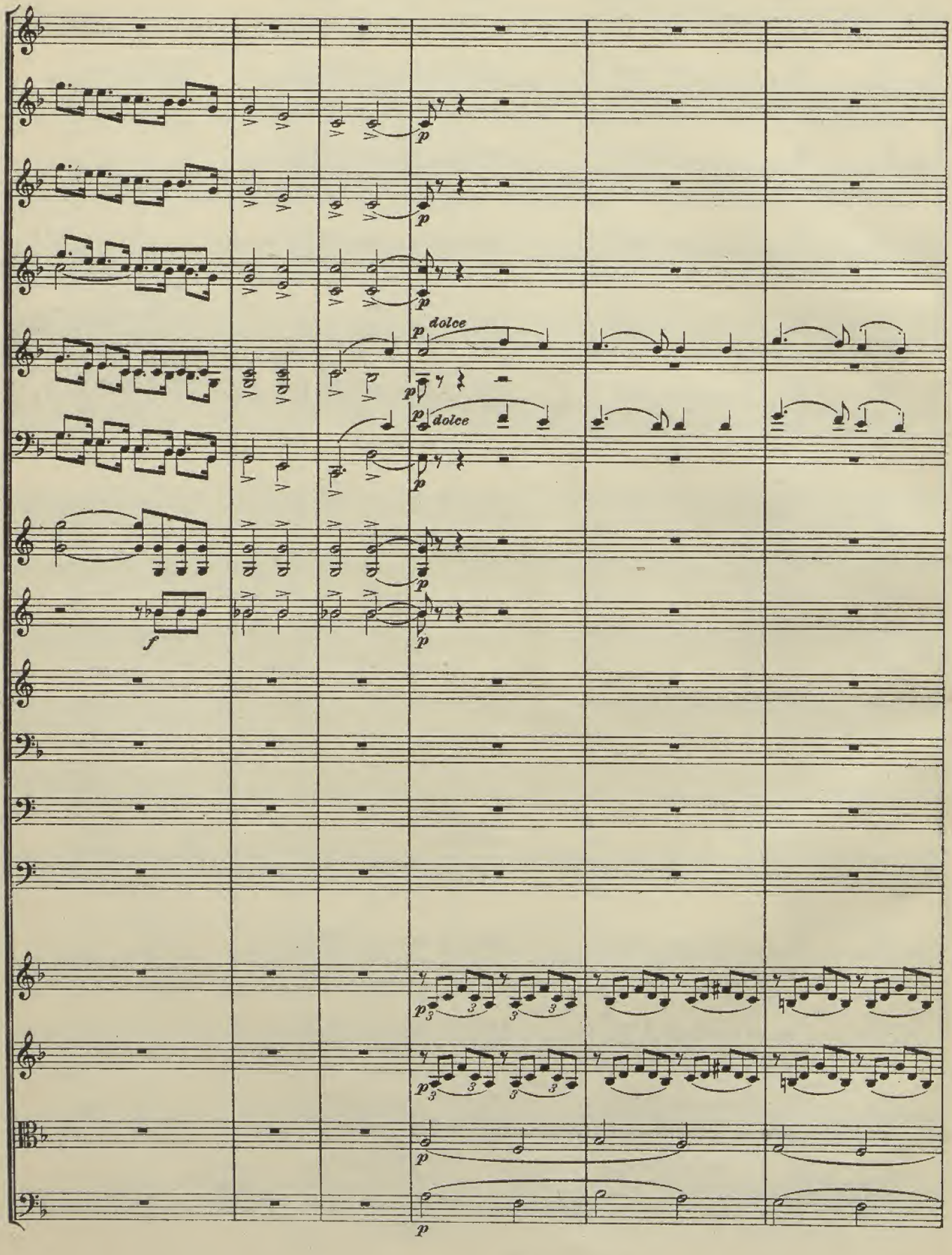

p
cresc.

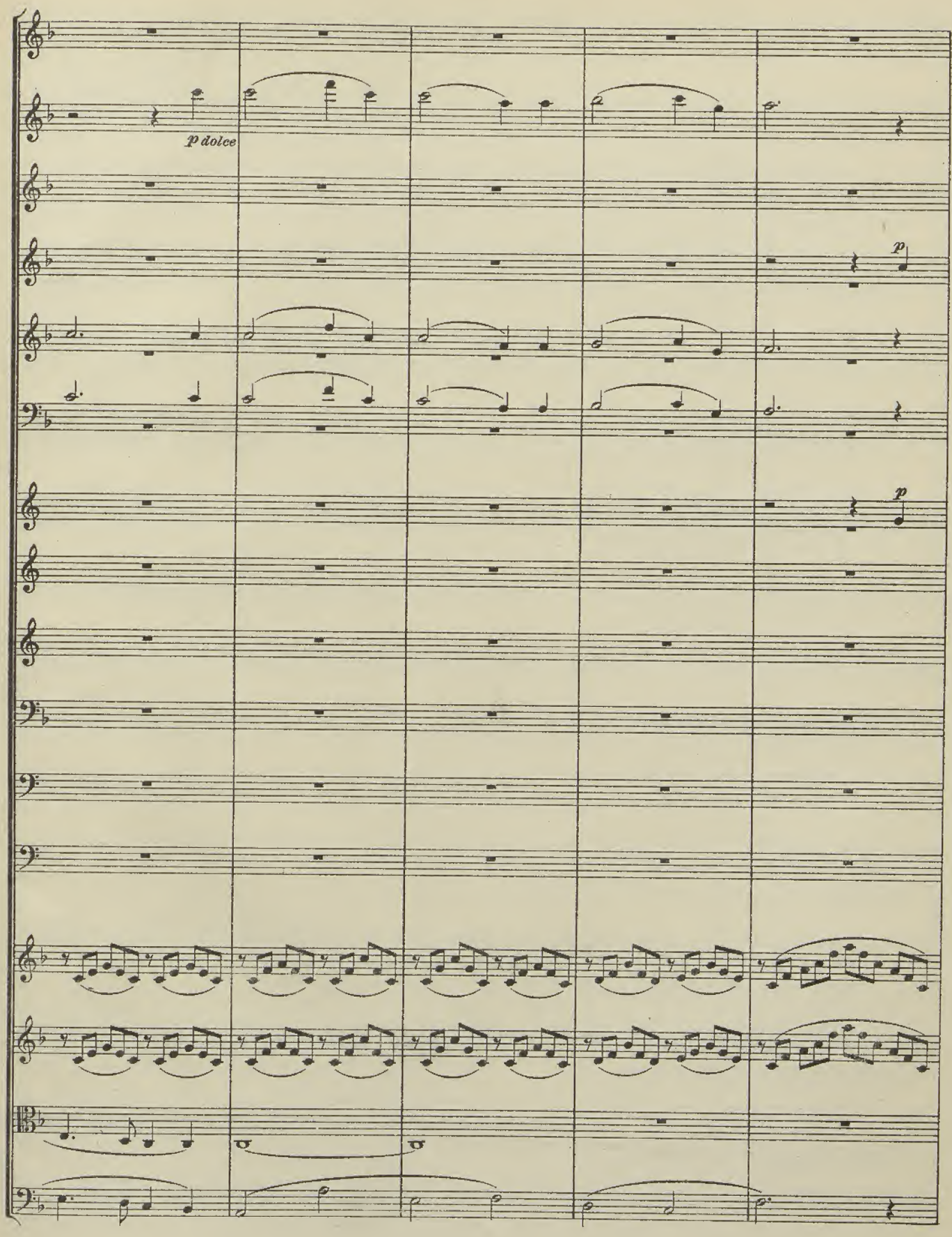


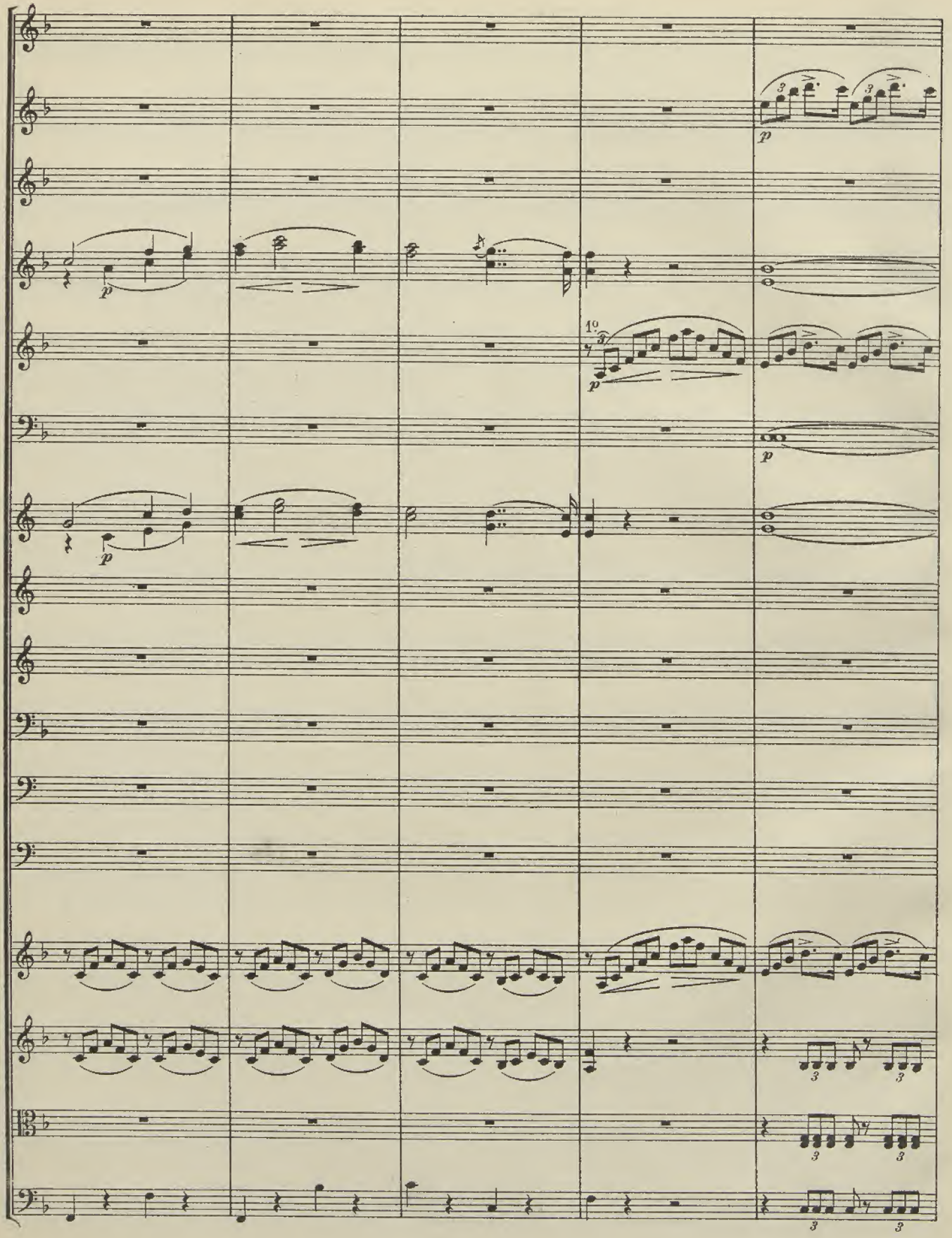


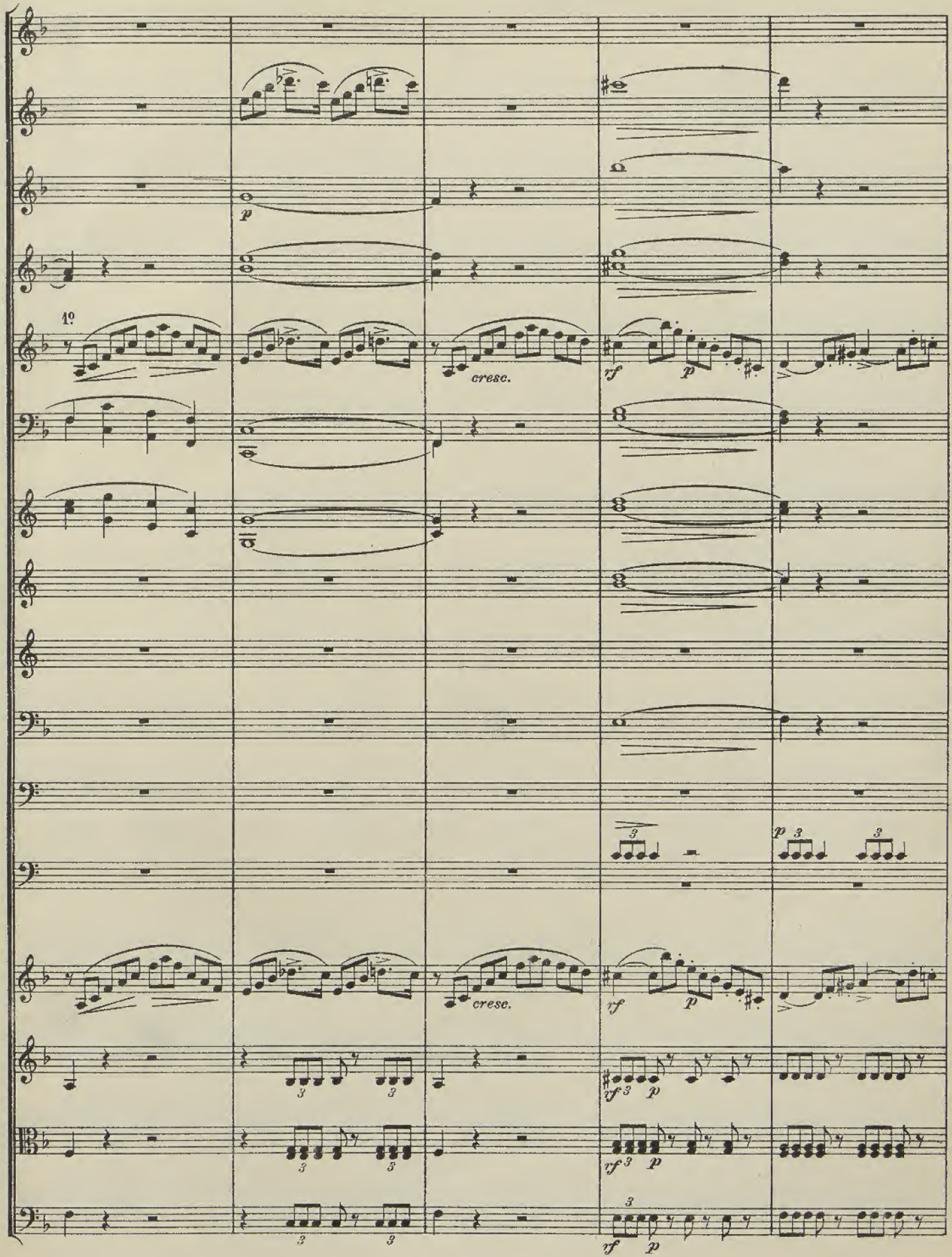

sf
ff marcato assai
ff

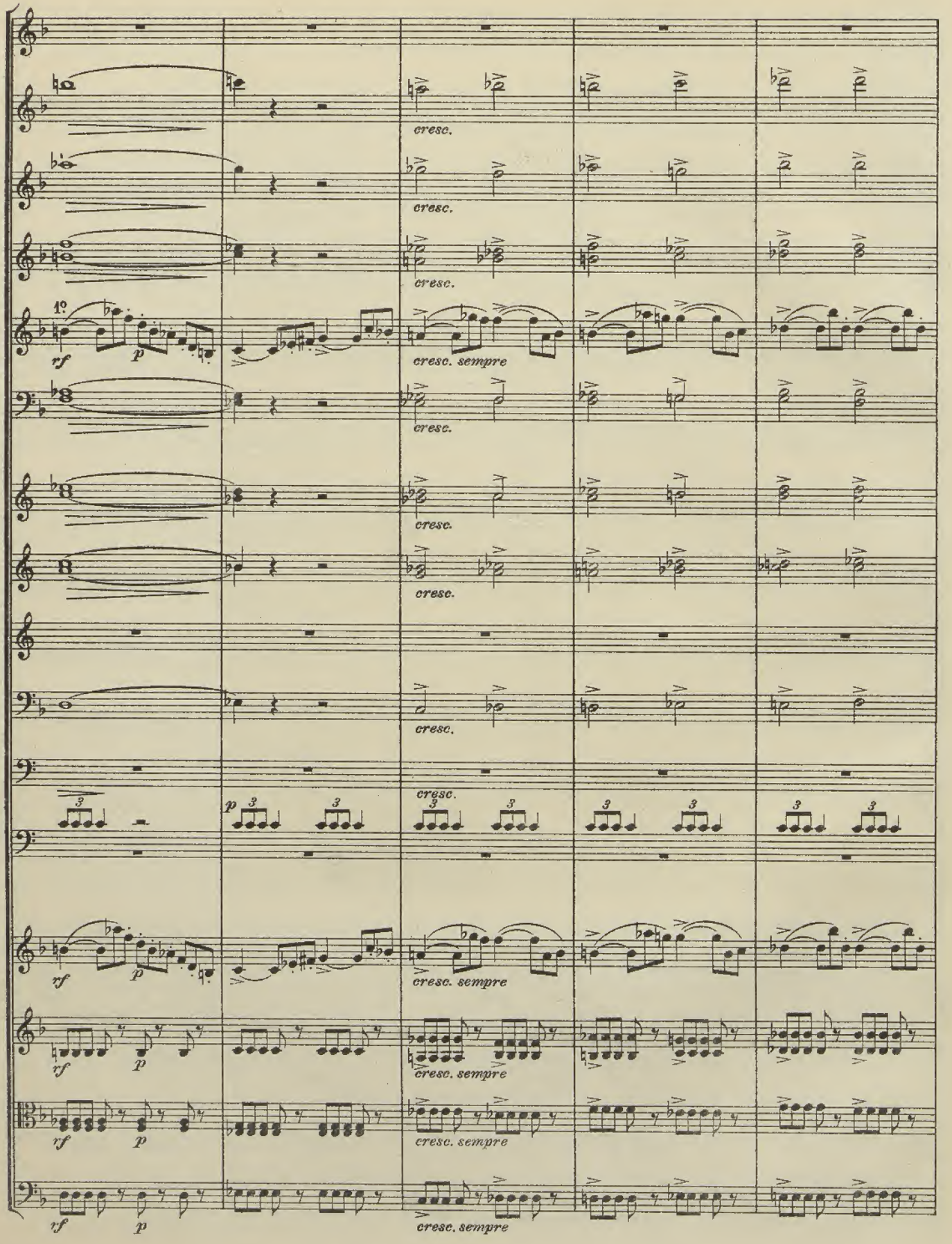

B
B

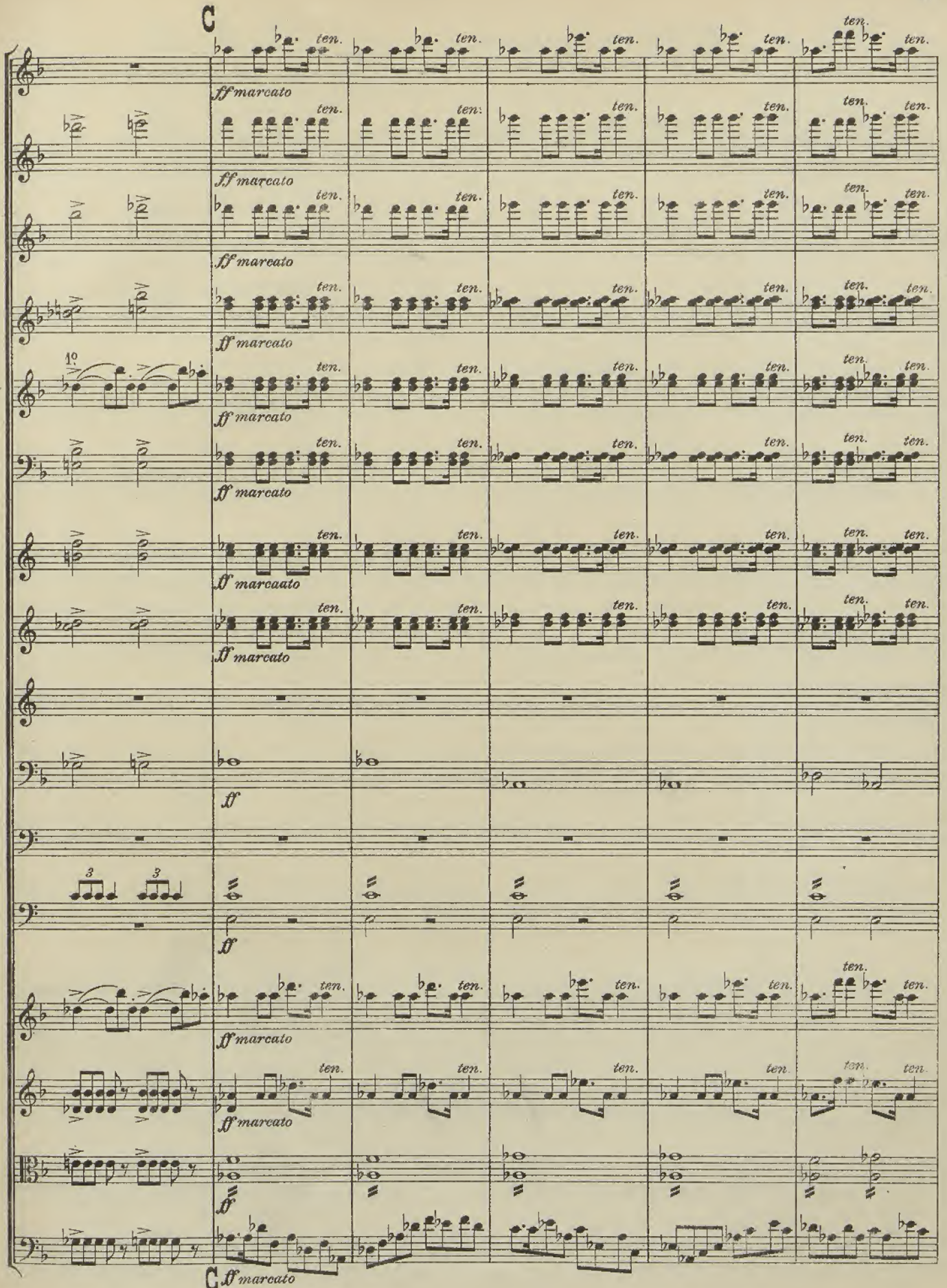

dolce
dolce
f
p
3

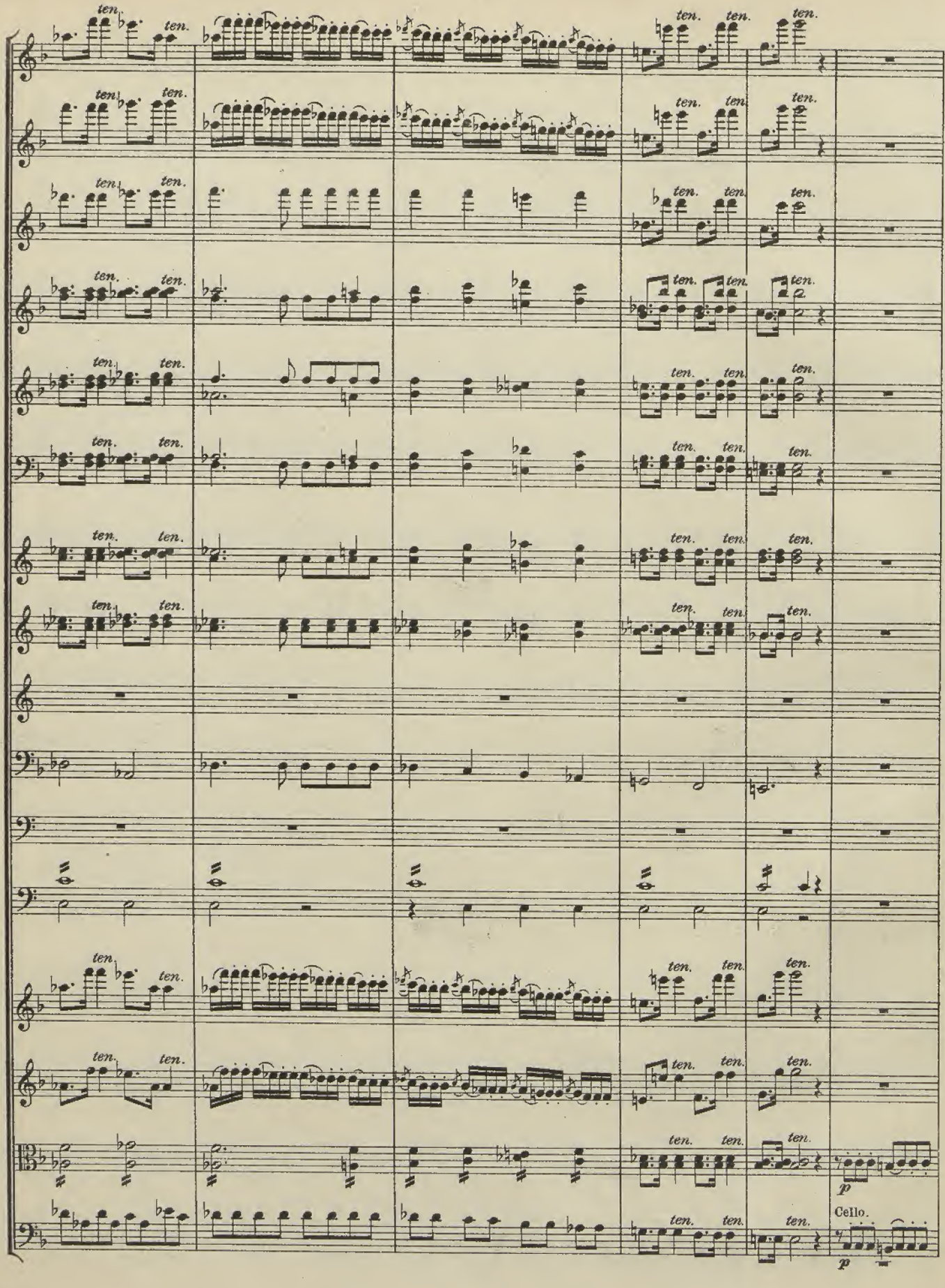

p dolce
p
p

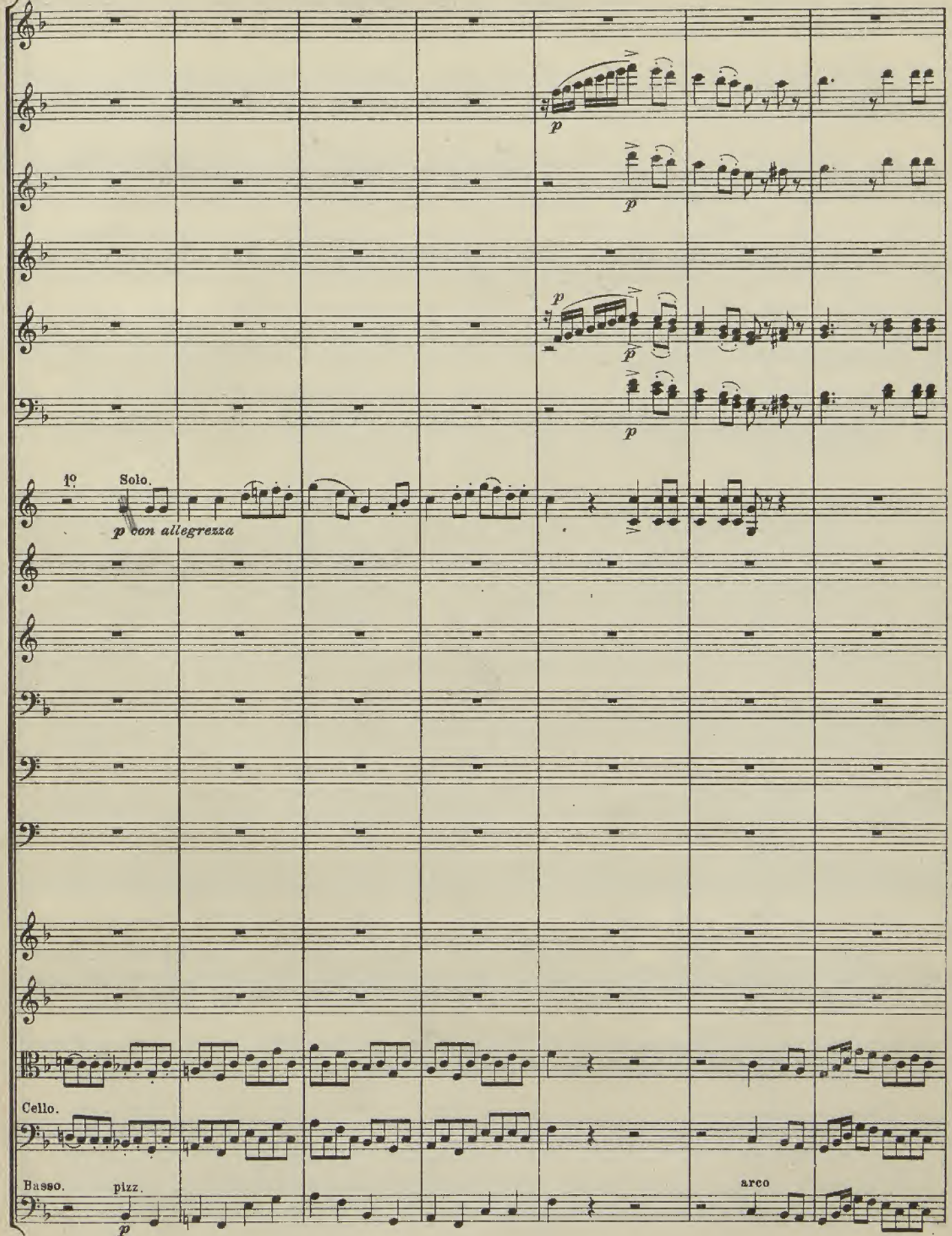

p
1°
p
p
p
3
3
3
3
3
3

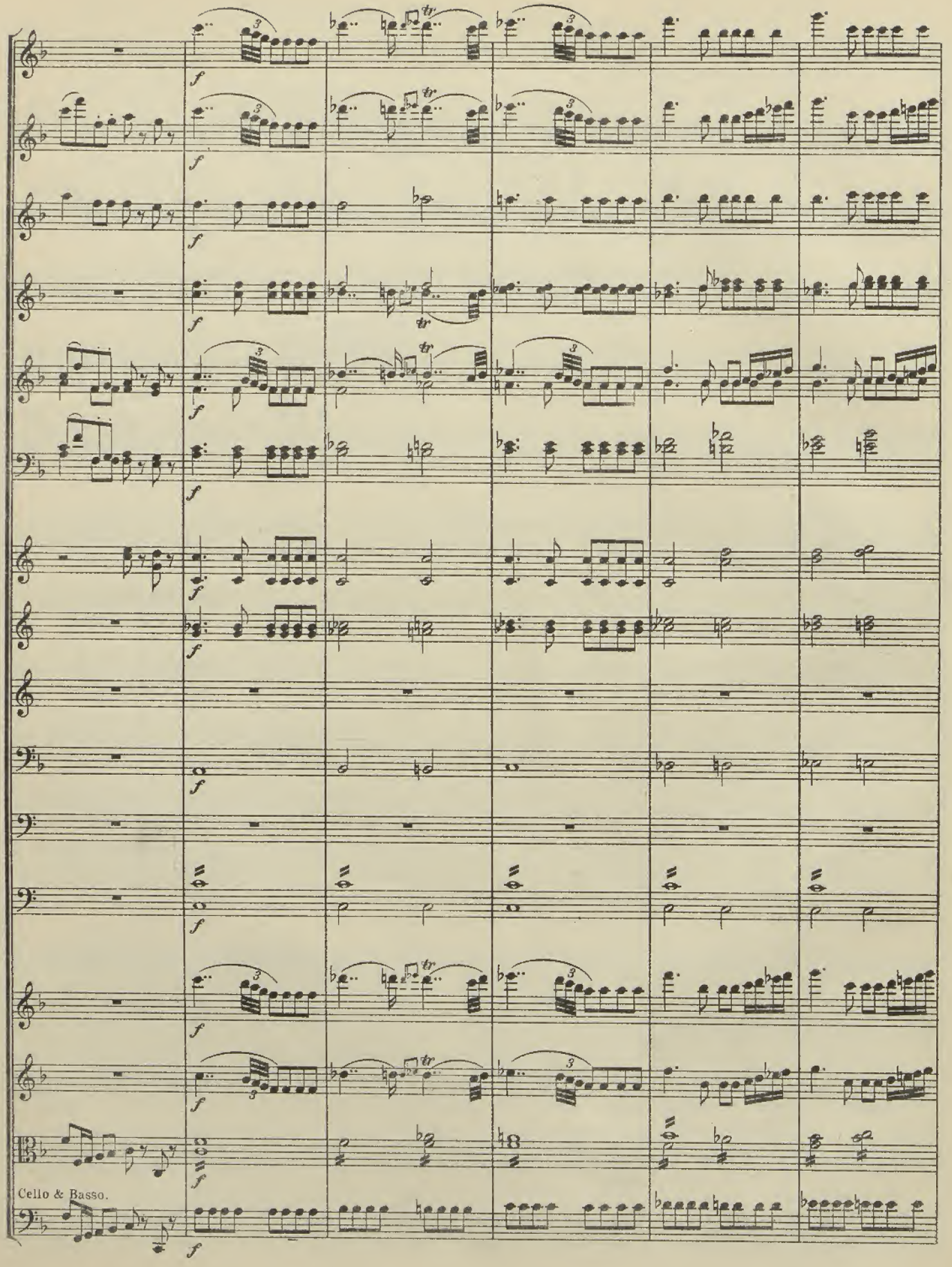

1º
p
cresc.
rf
p
cresc.
rf
p
rf
p
rf
p
rf
p

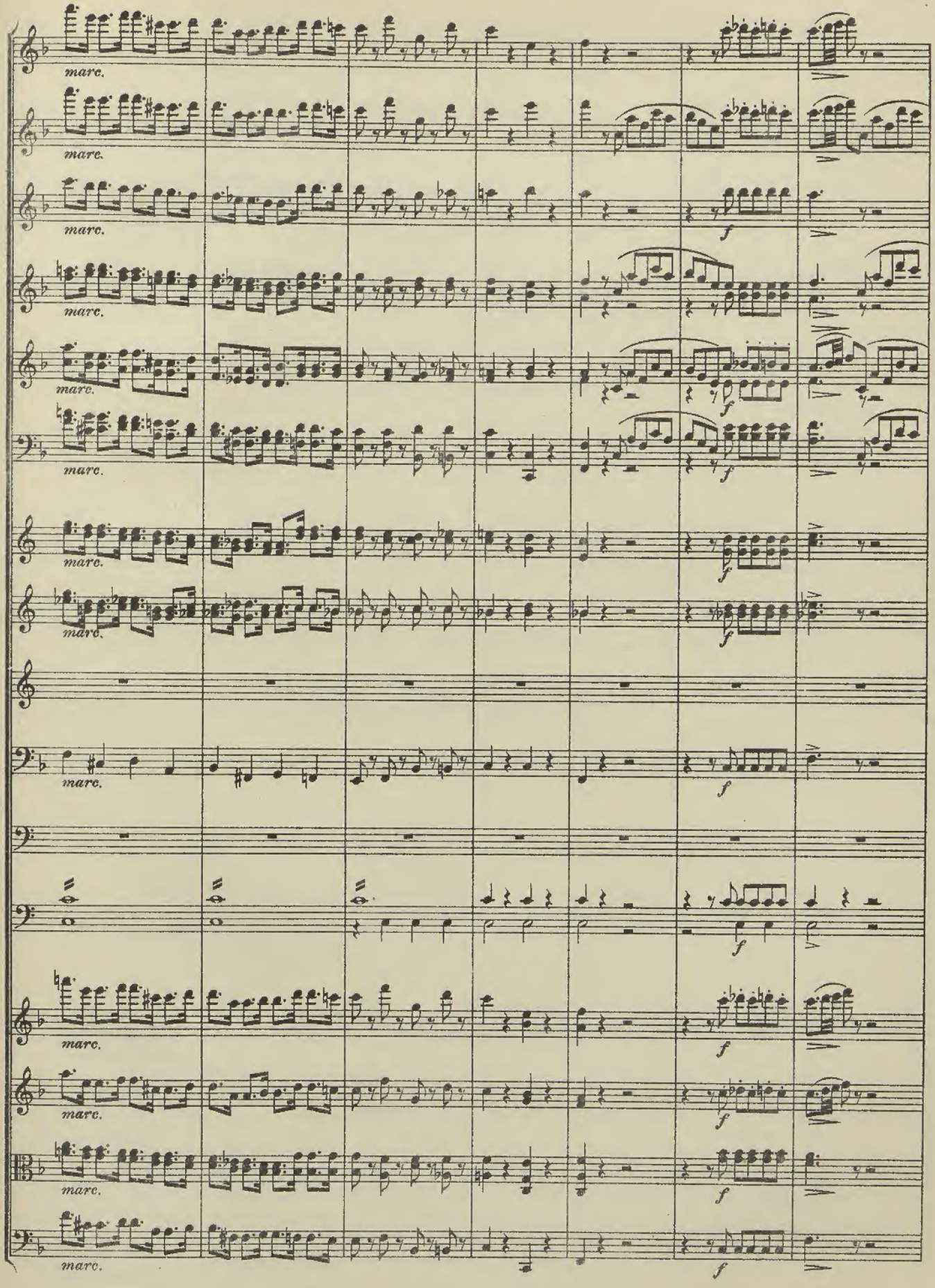

cresc.
cresc.
cresc.
1º
rf
p
cresc. sempre
cresc.
cresc.
cresc.
cresc.
cresc.
p
3
rf
p
cresc. sempre
rf
p
cresc. sempre
rf
p
cresc. sempre
rf
p
cresc. sempre

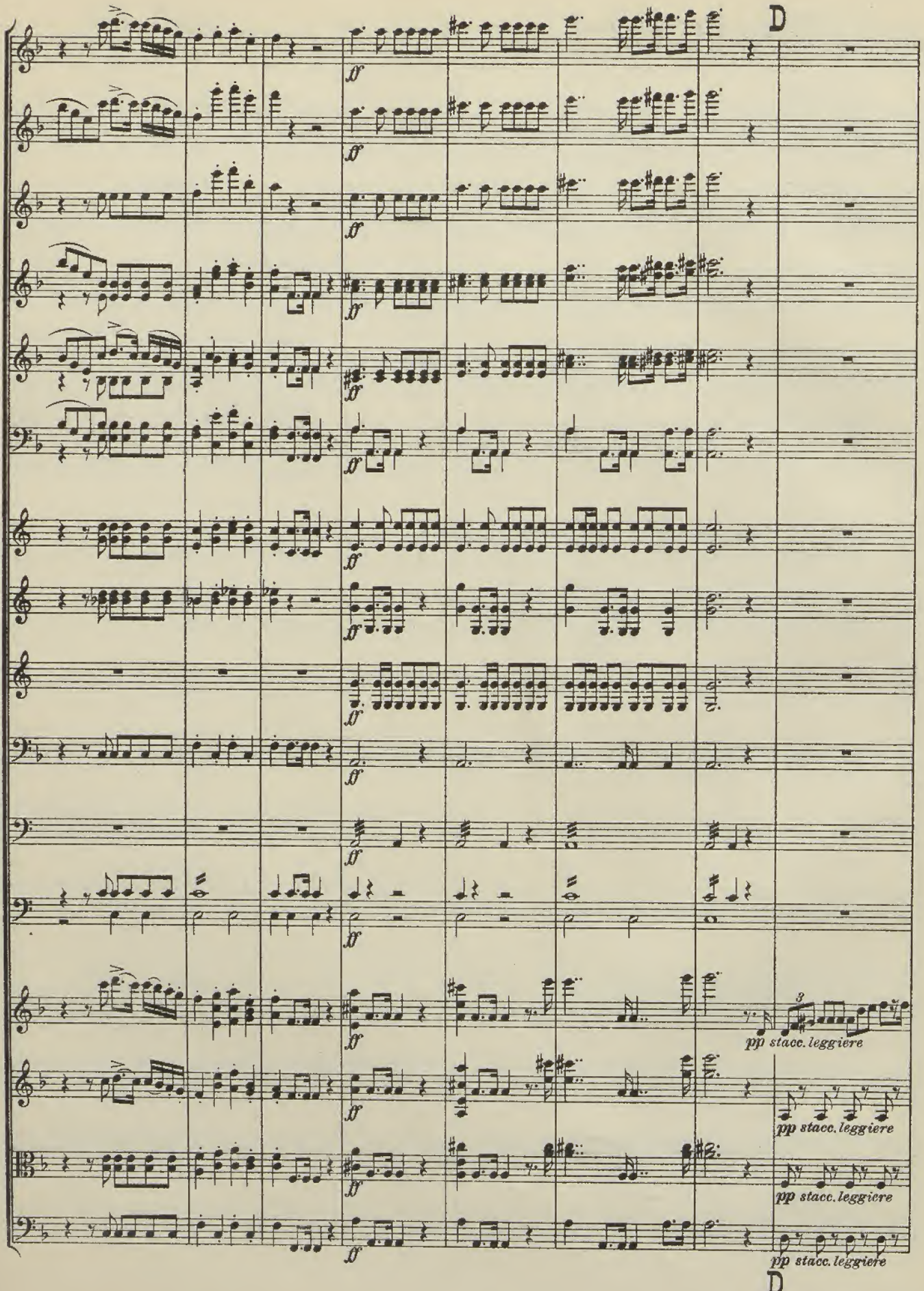

C
ff marcato
ten.
1°
ff marcaato
ff
3
C ff marcato

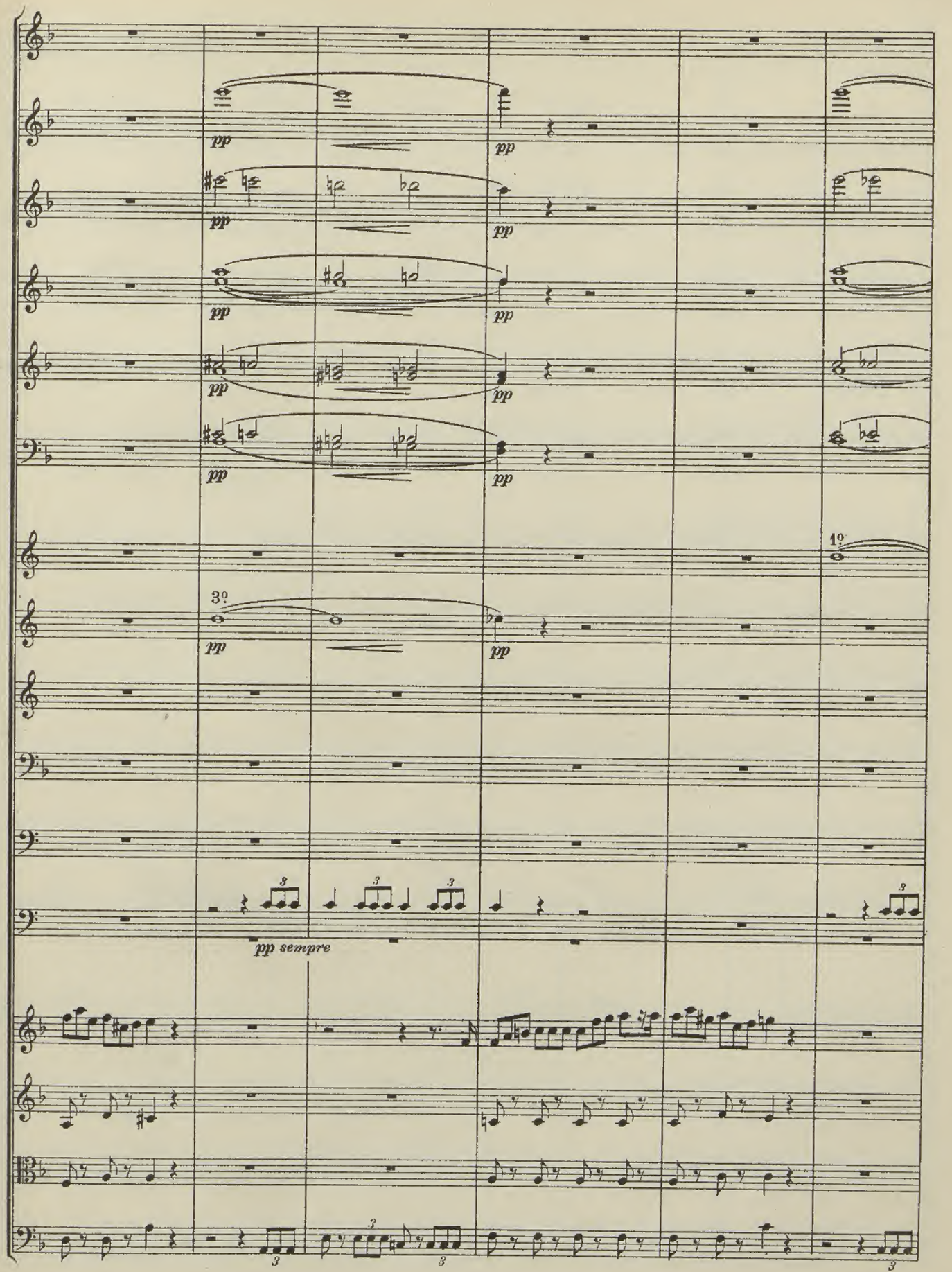

ten.
p
Cello.
p

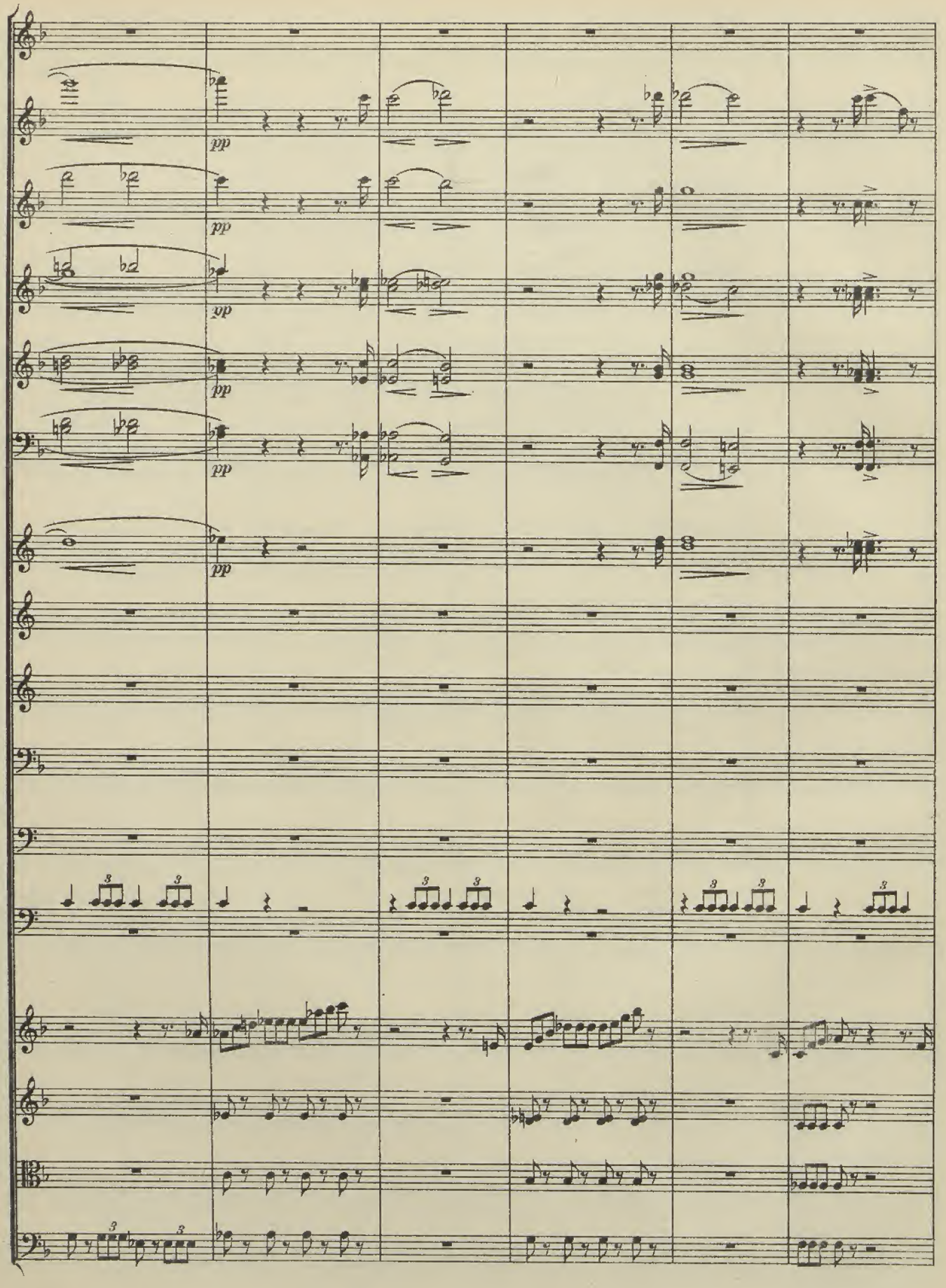

p
p
p
p
1º
Solo.
p con allegrezza
Cello.
Basso.
pizz.
p
arco


Cello & Basso.


marc.
f


D
ff
pp stacc. leggiere
pp stacc. leggiere
pp stacc. leggiere
pp stacc. leggiere
D


pp
pp
pp
pp
pp
pp
1º
3º
pp
pp
pp sempre


pp
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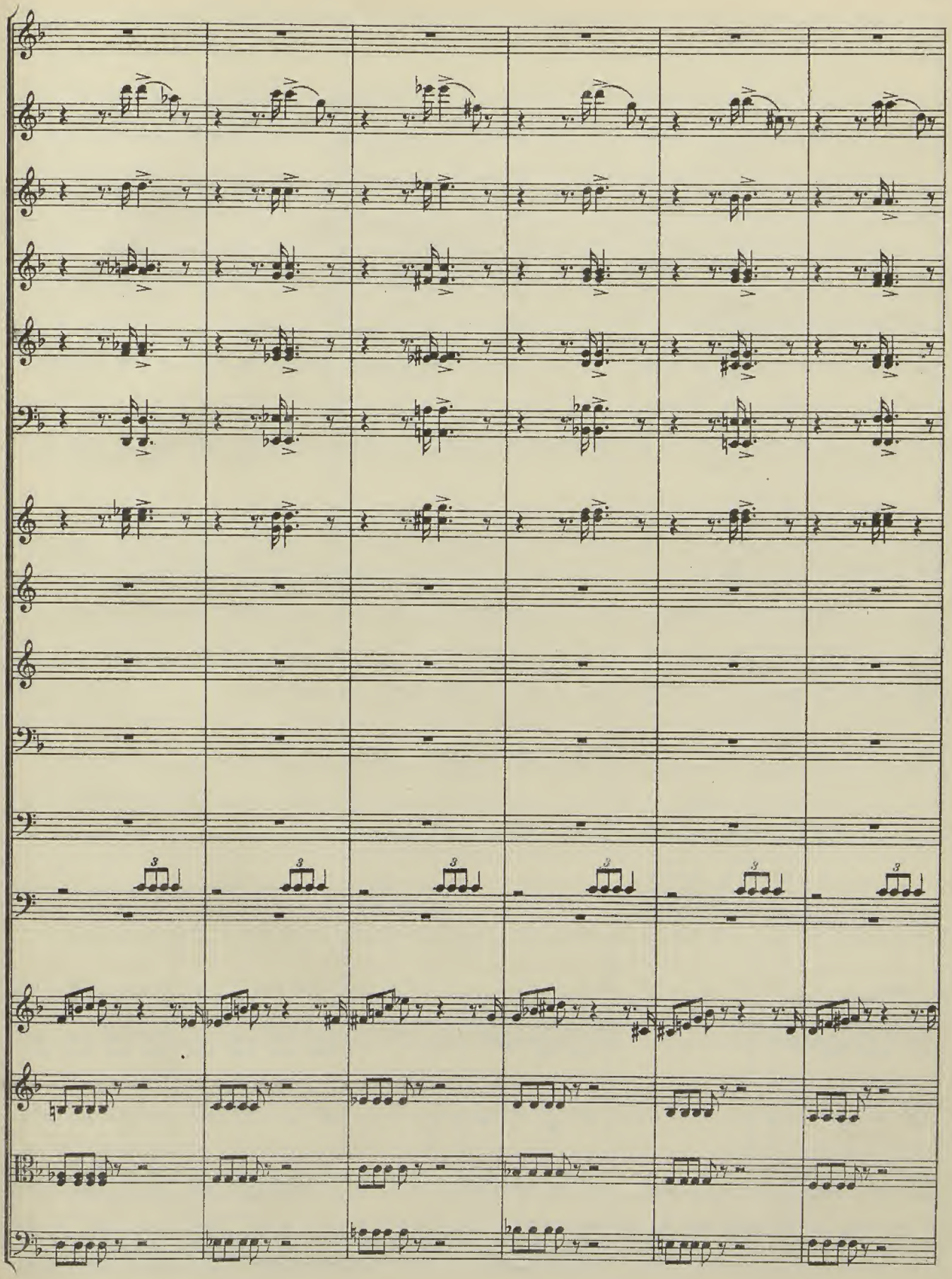
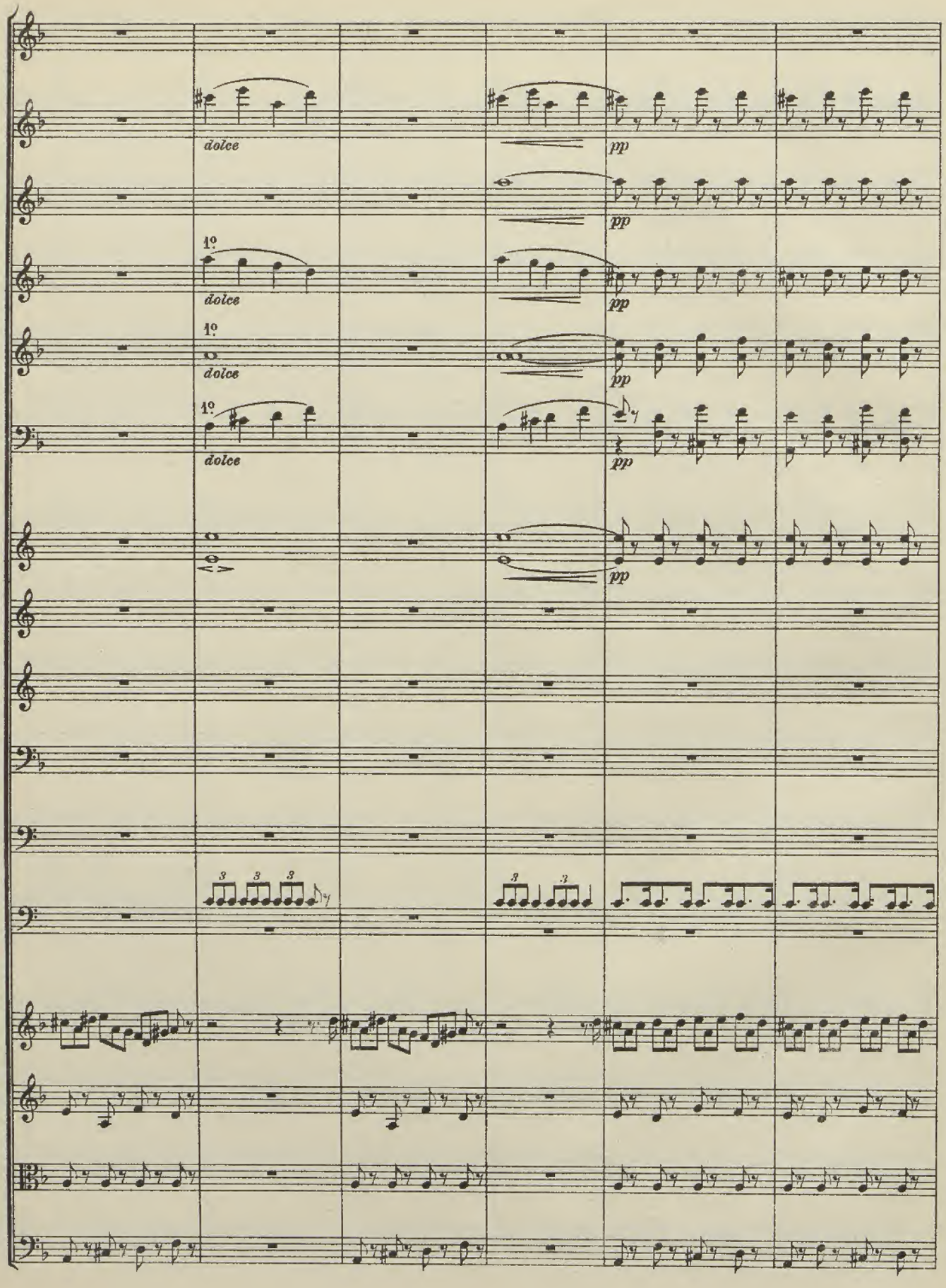
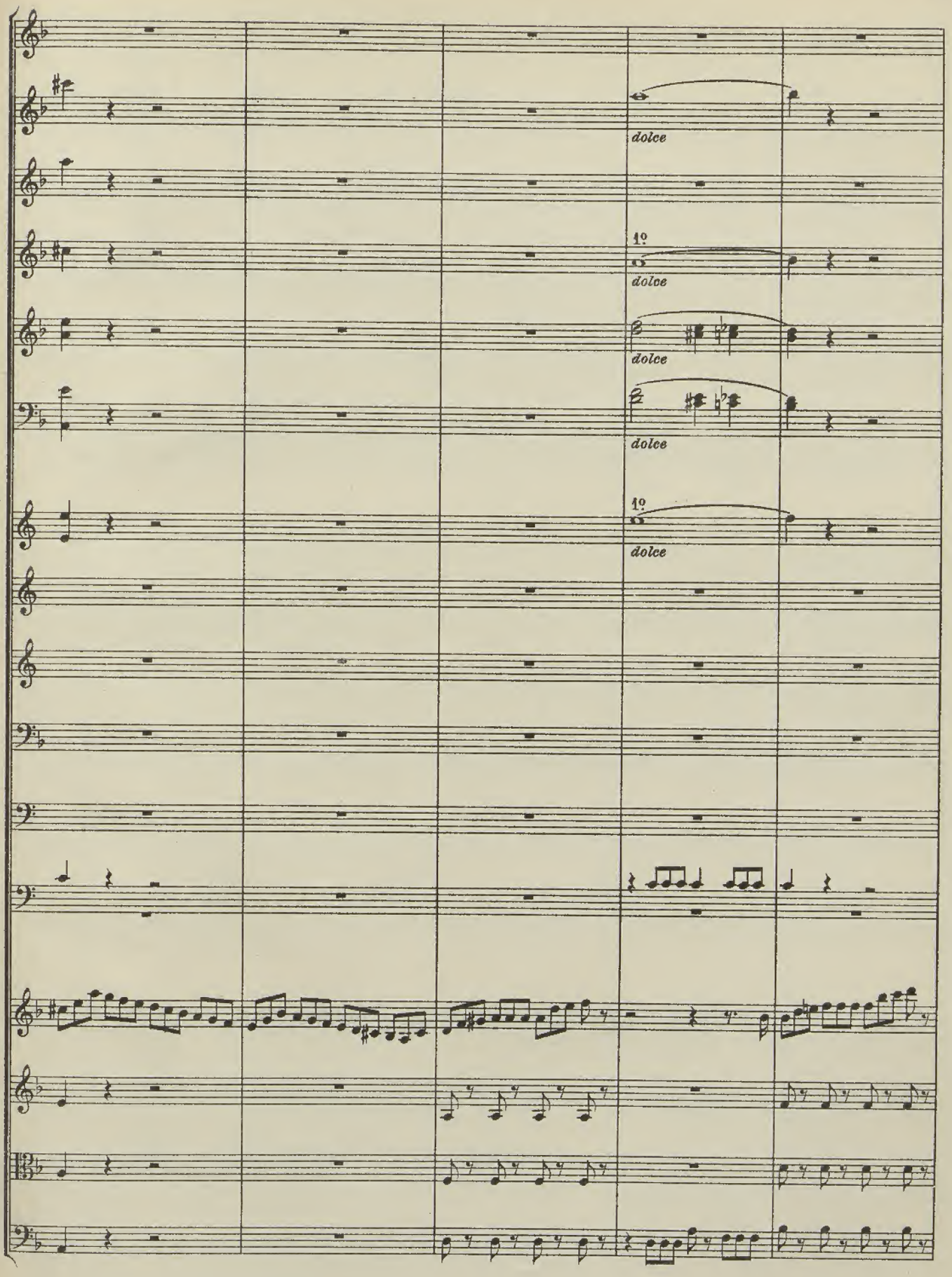
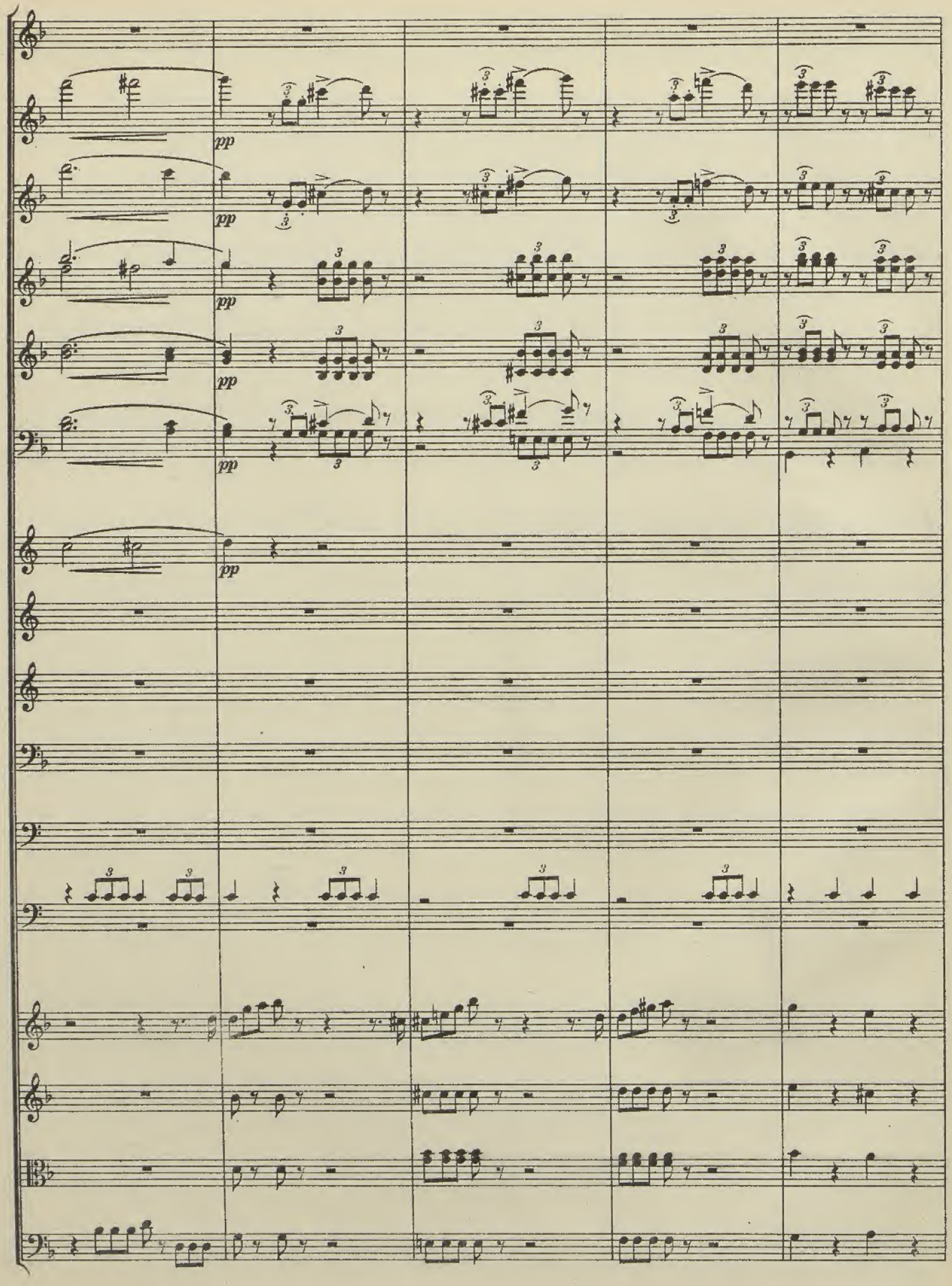



dolce
pp
1º.
dolce
pp
1º.
dolce
pp
1º.
dolce
pp
pp
3
3
3
3
3


dolce
1º
dolce
dolce
dolce
1º
dolce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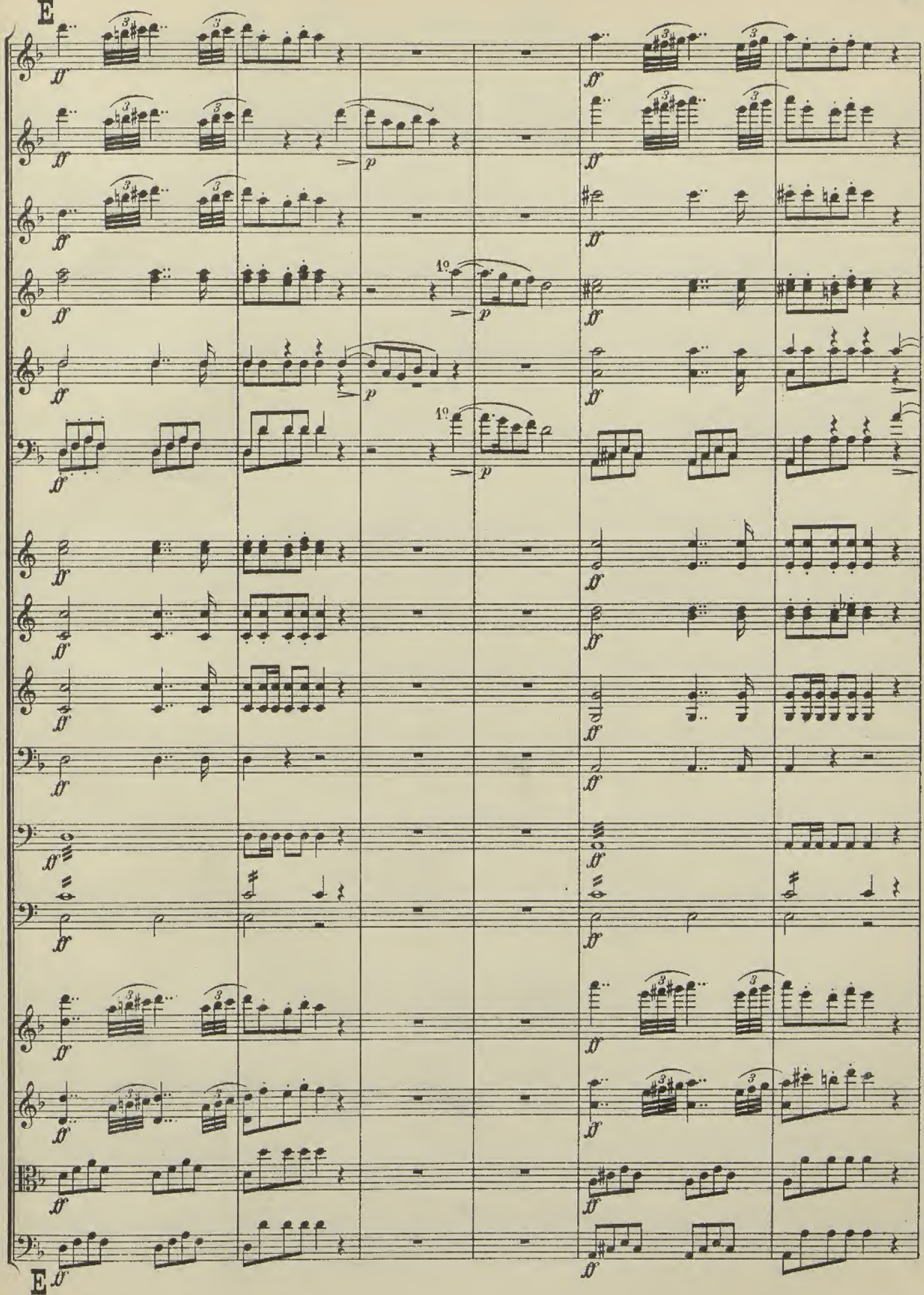
E
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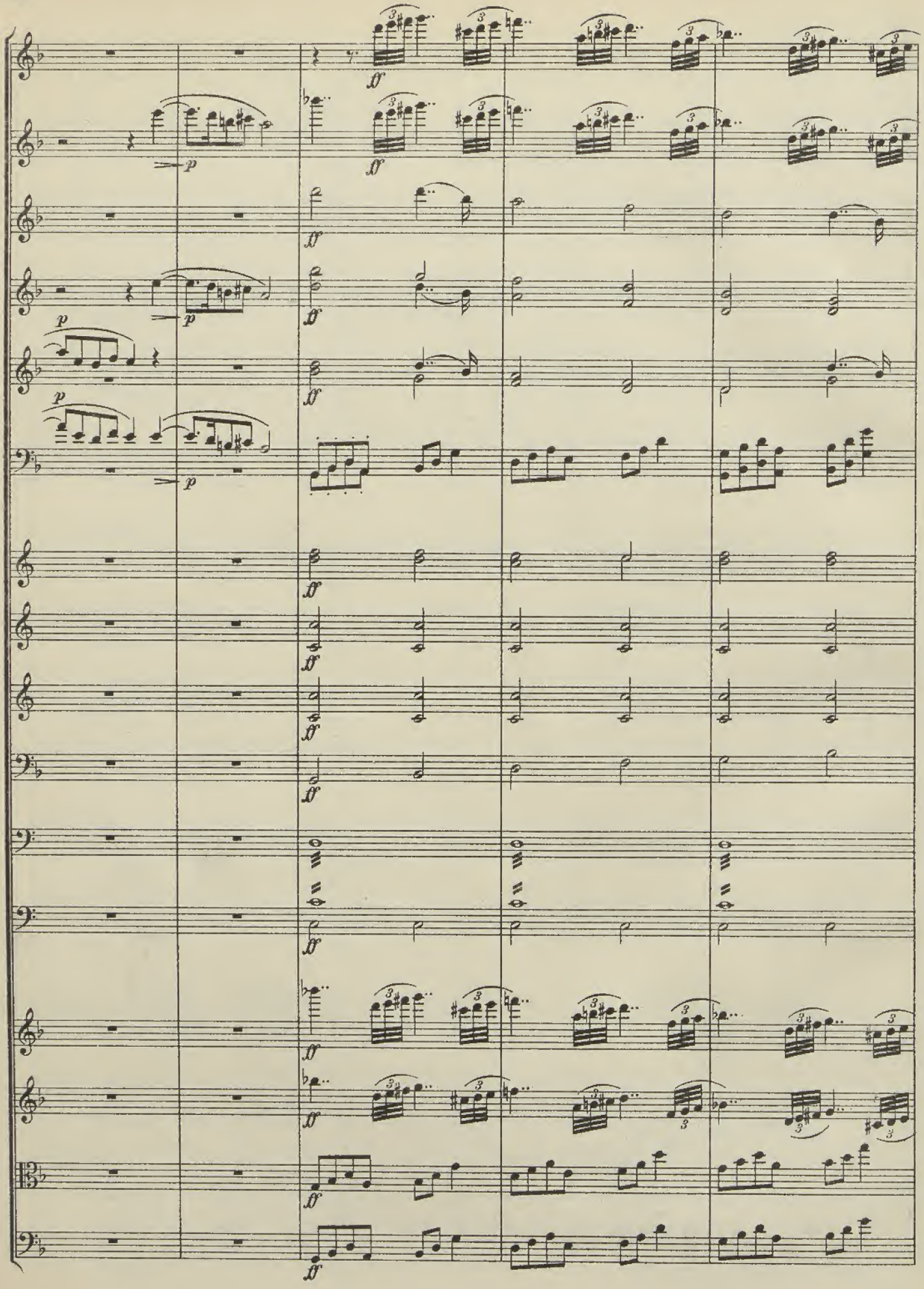
1°
E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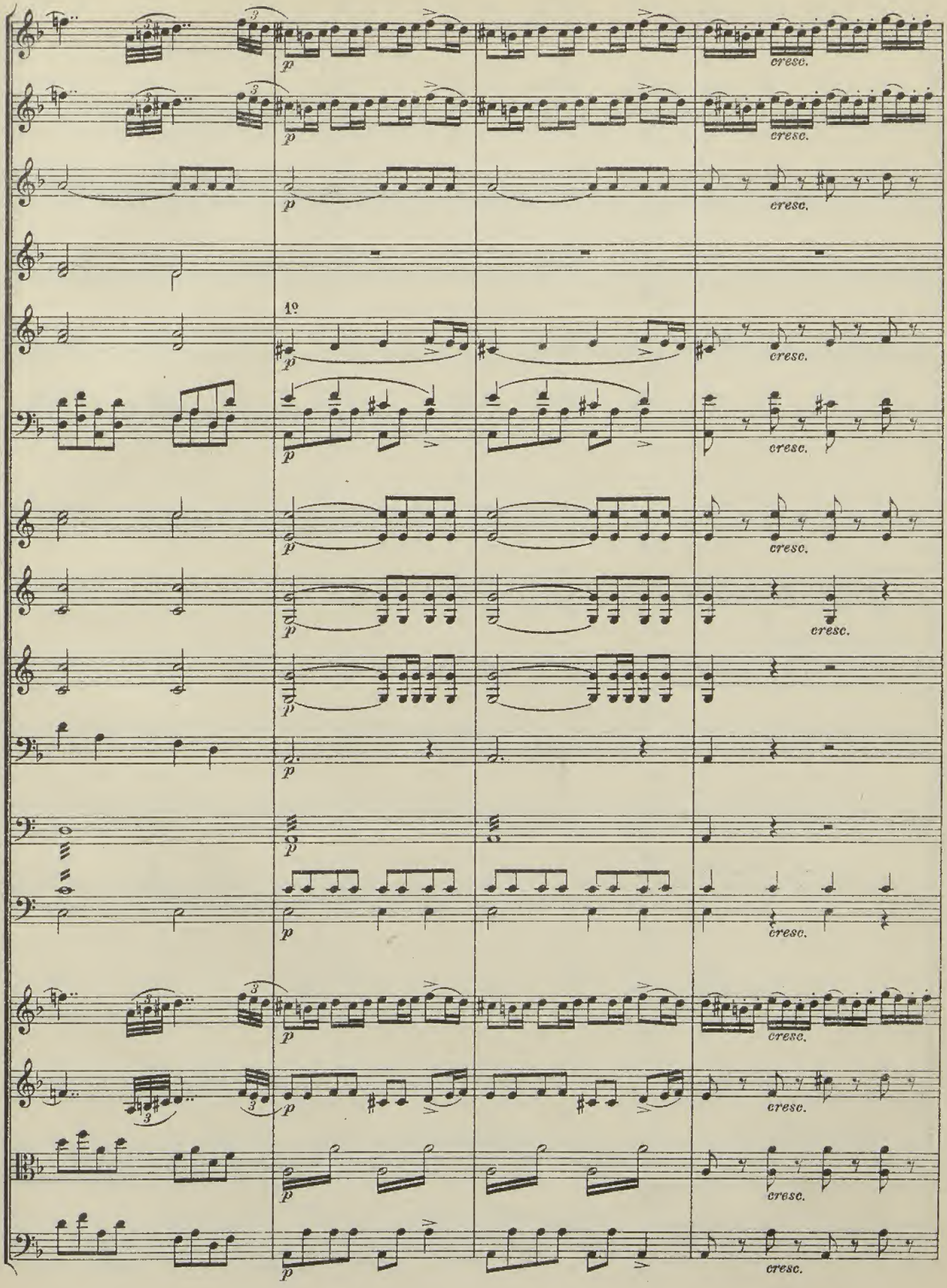
1º
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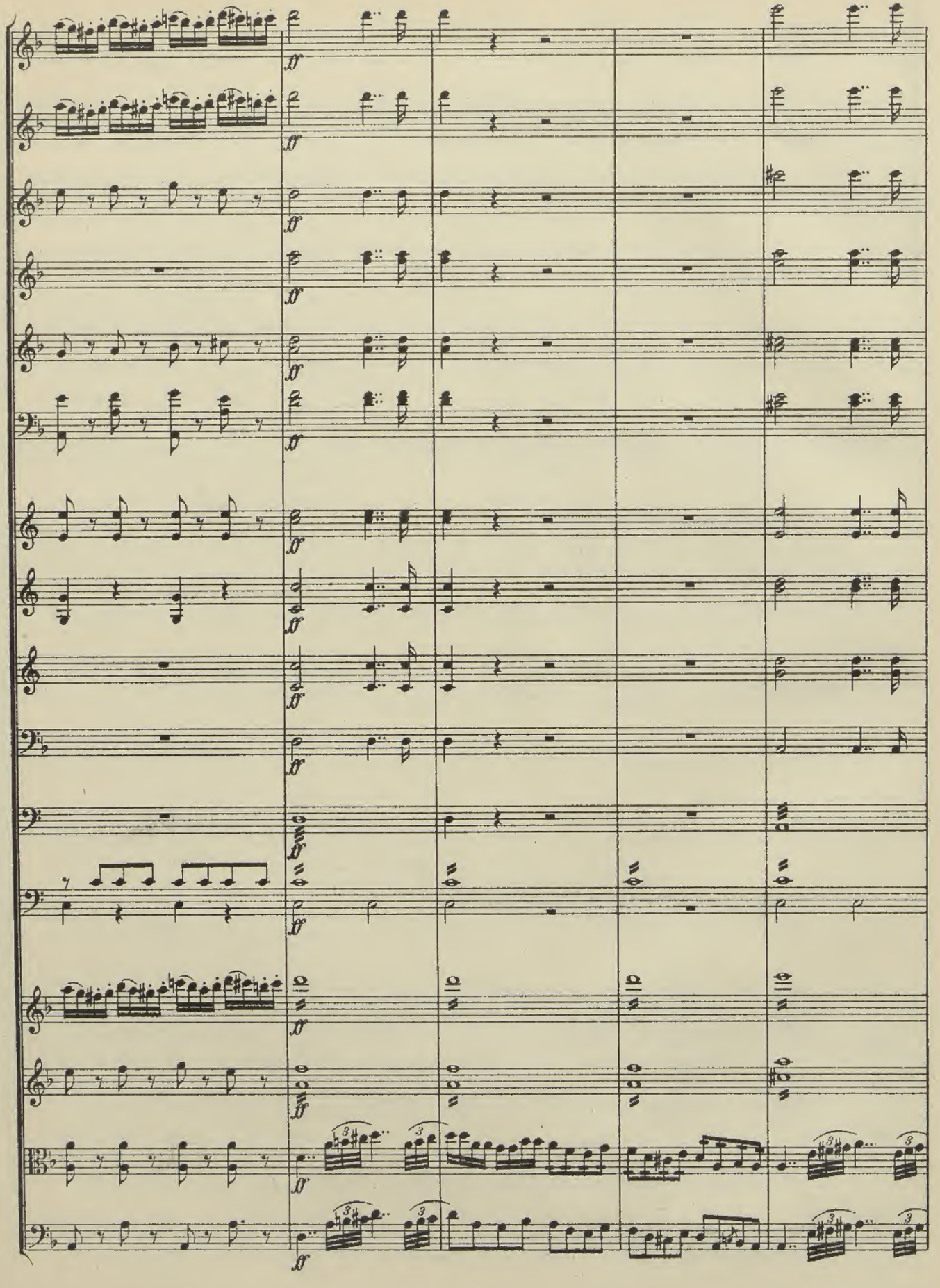
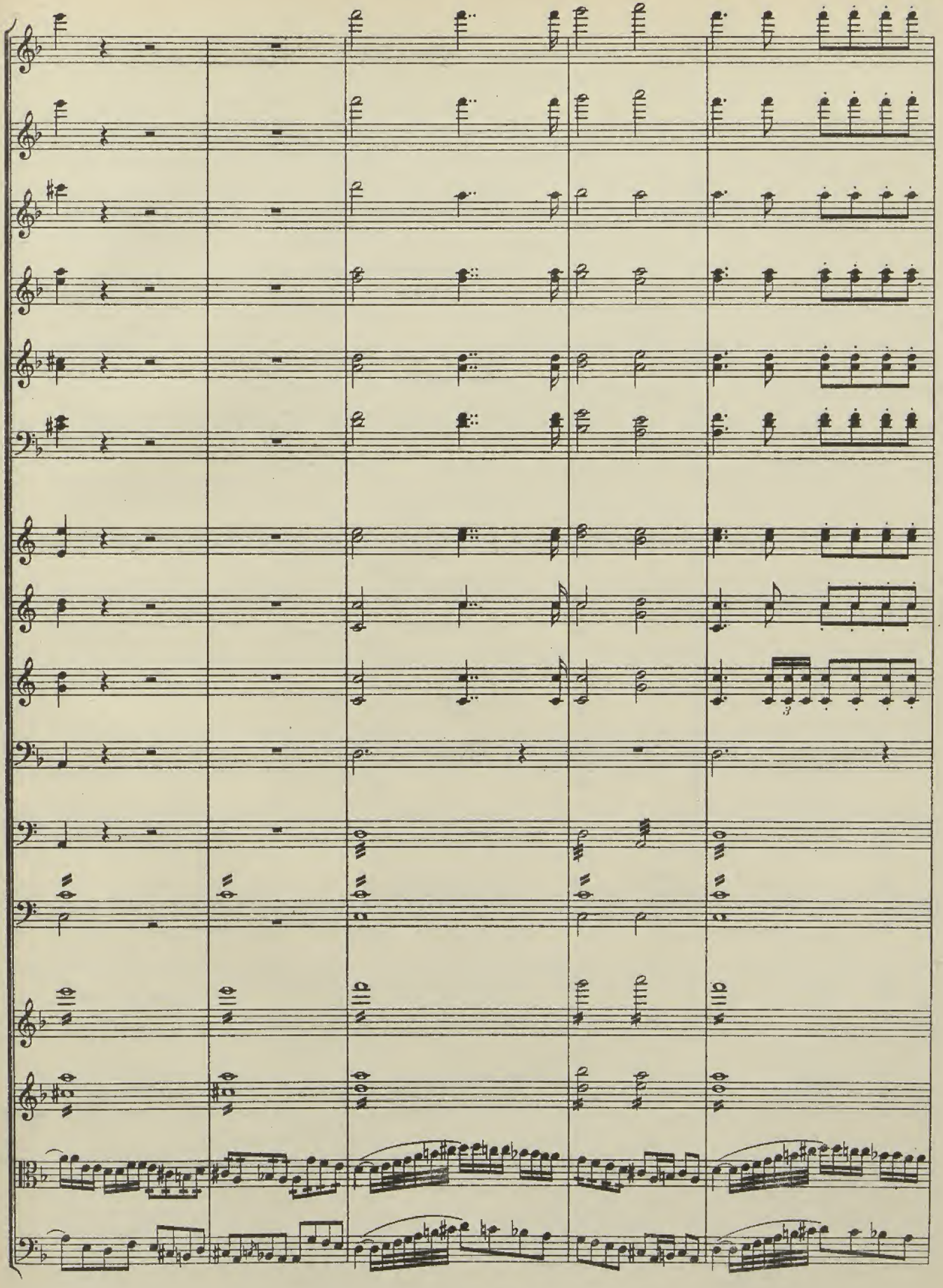
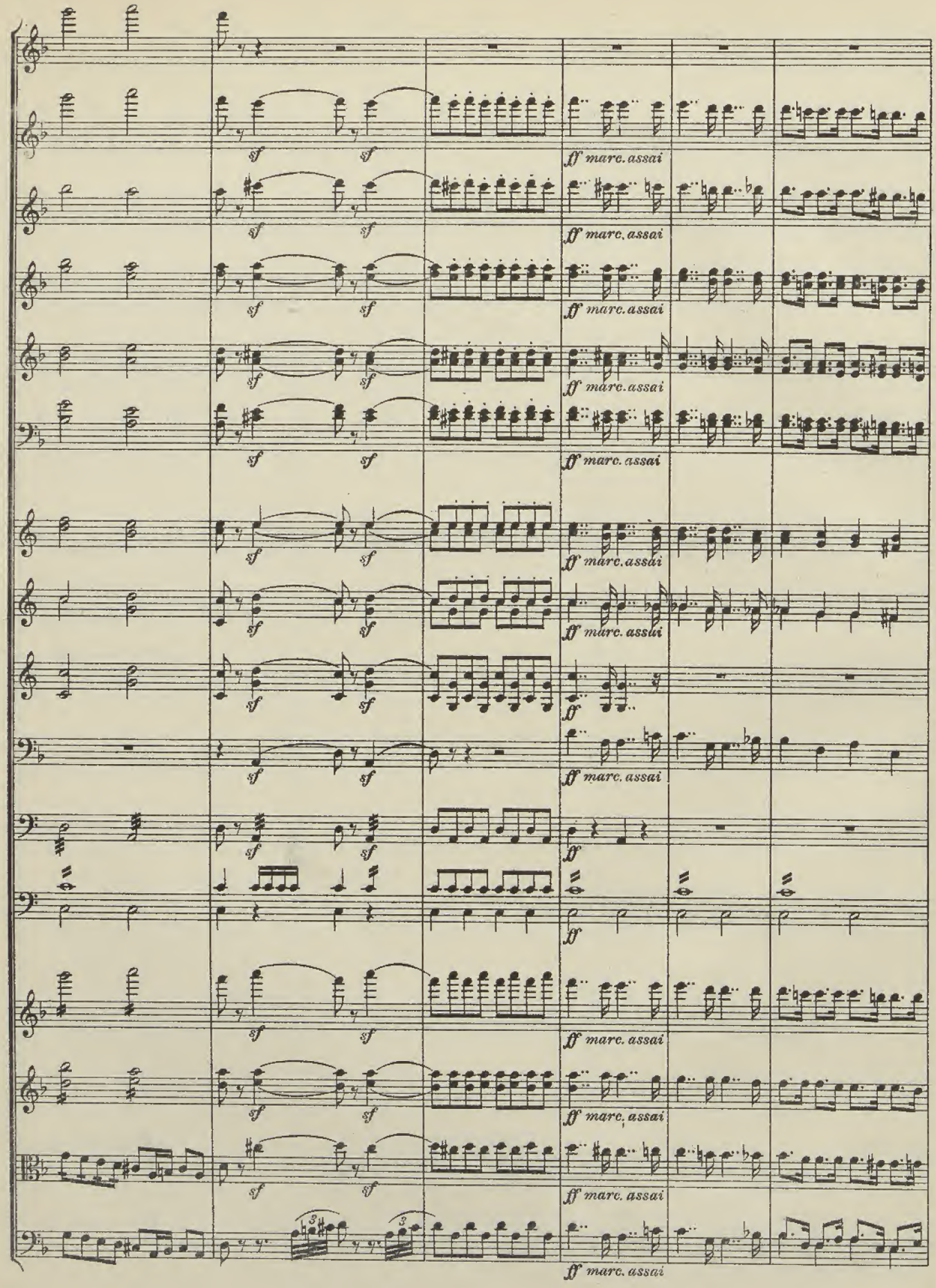
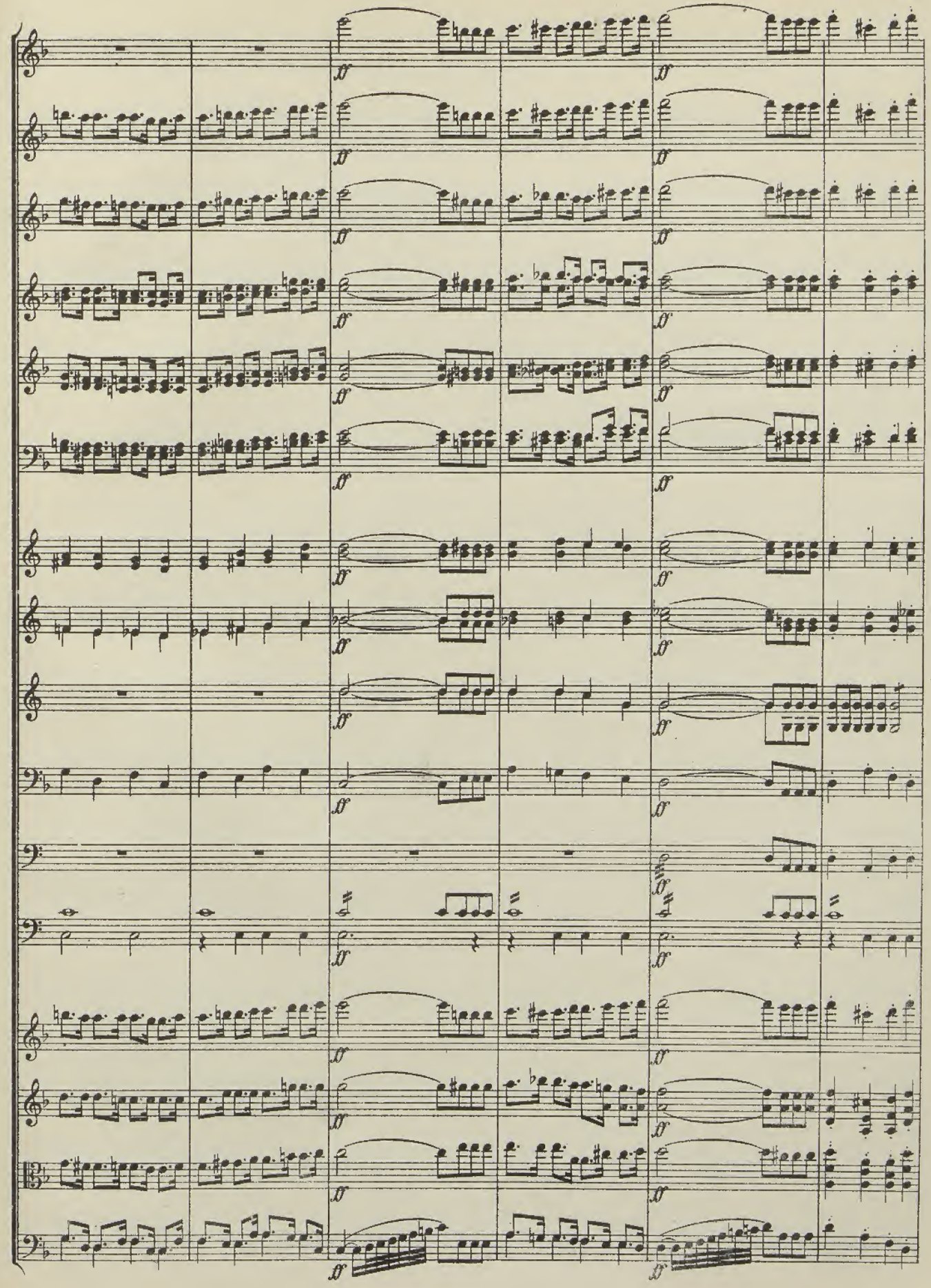
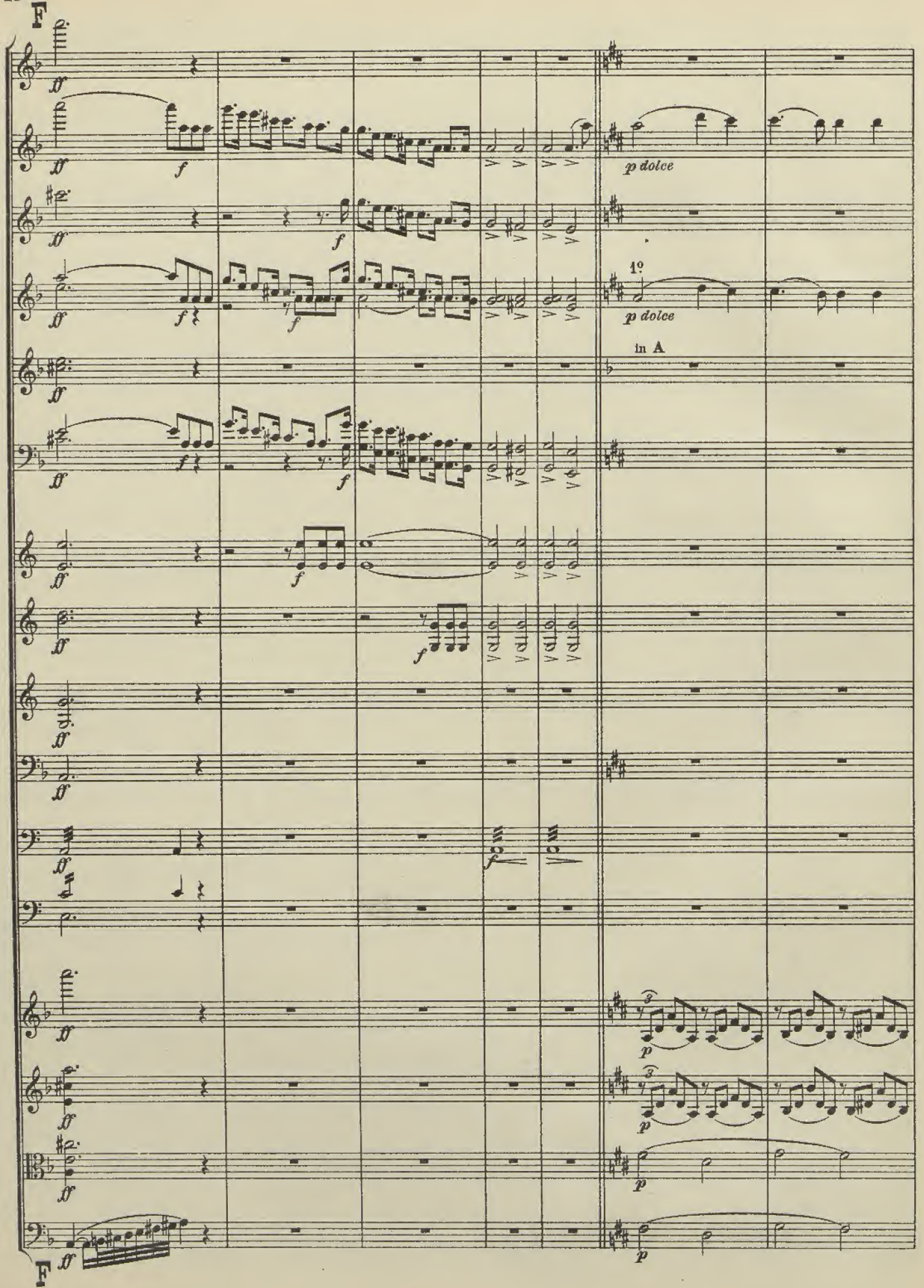
cresc.

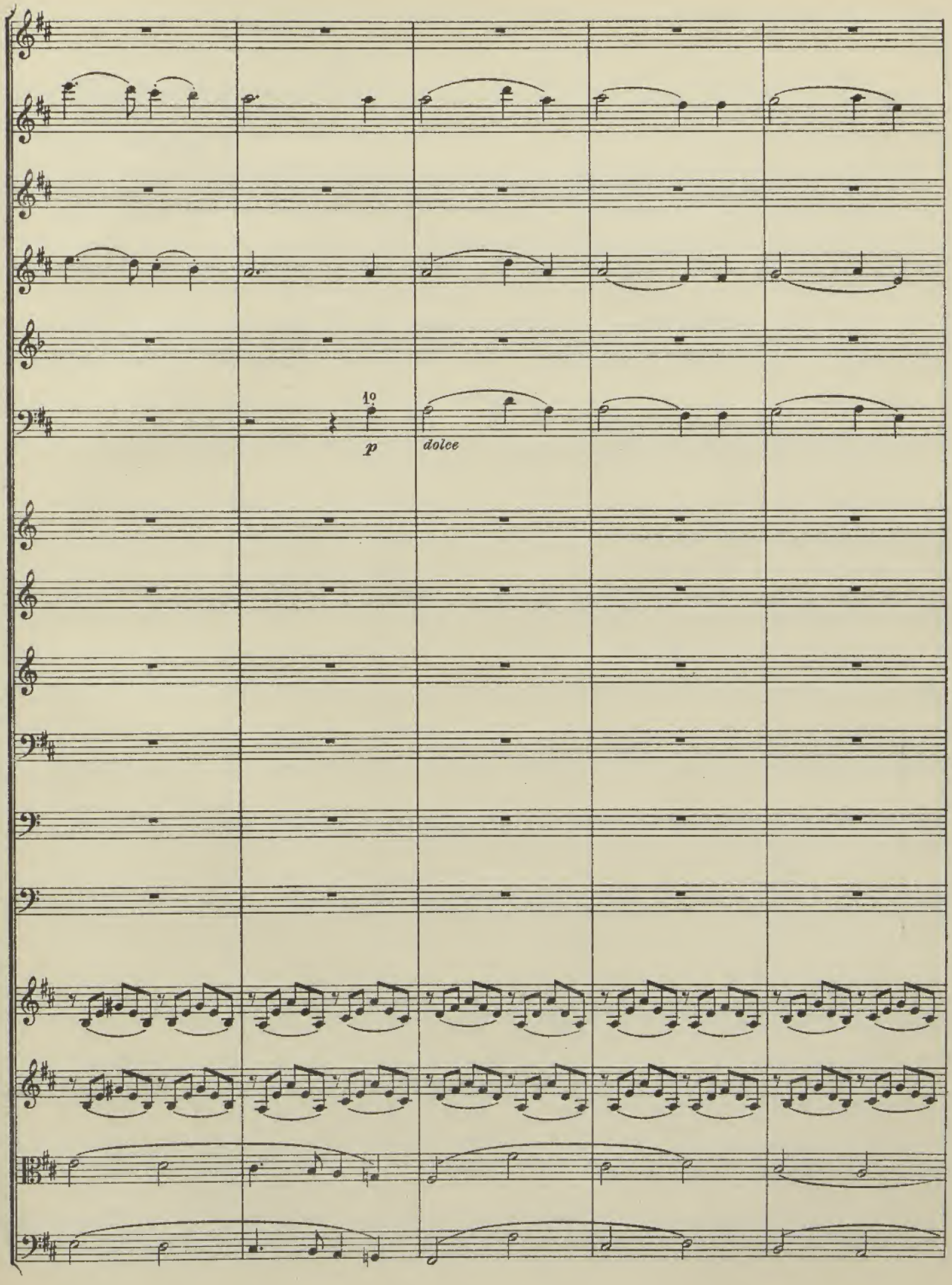


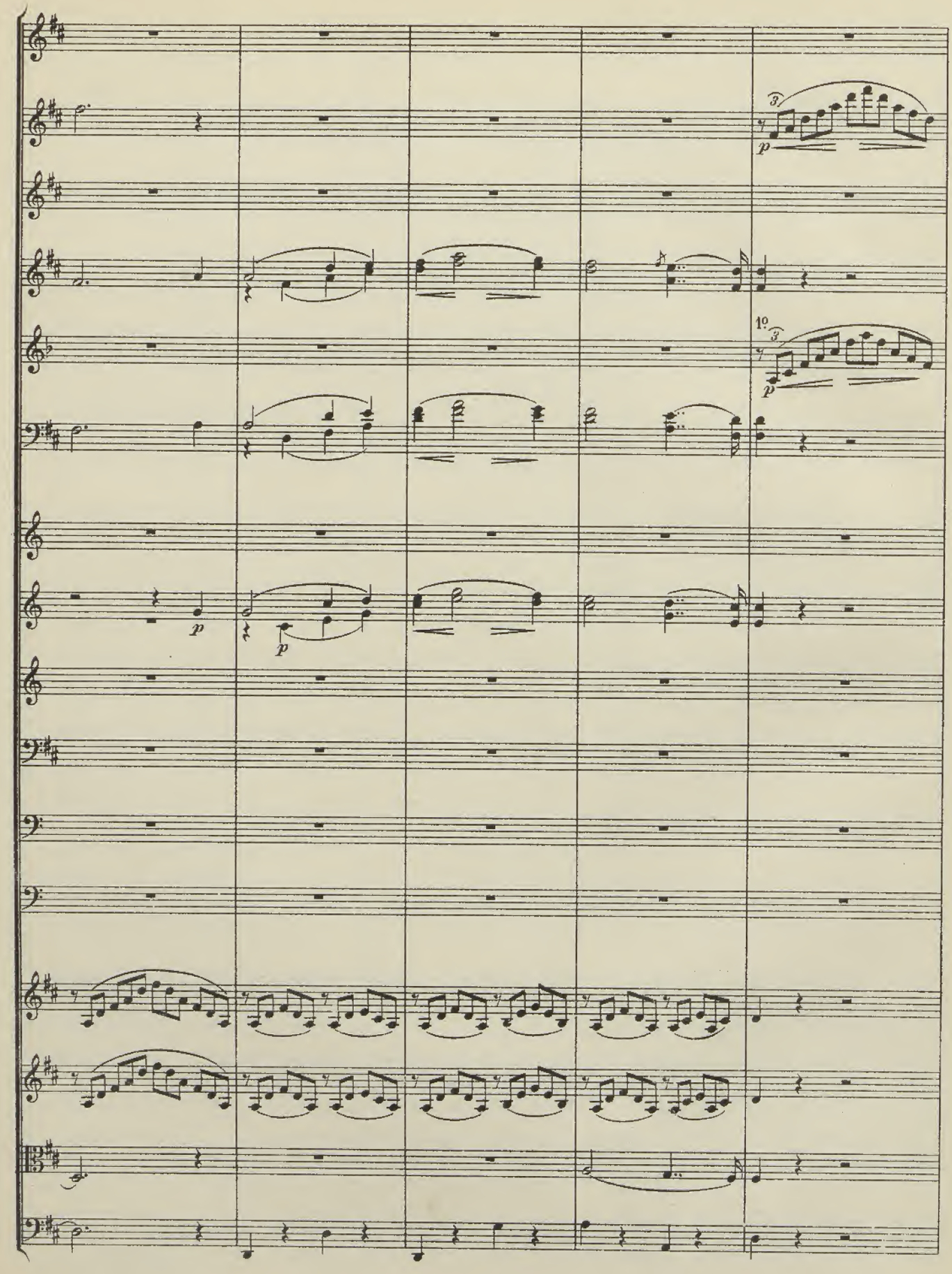


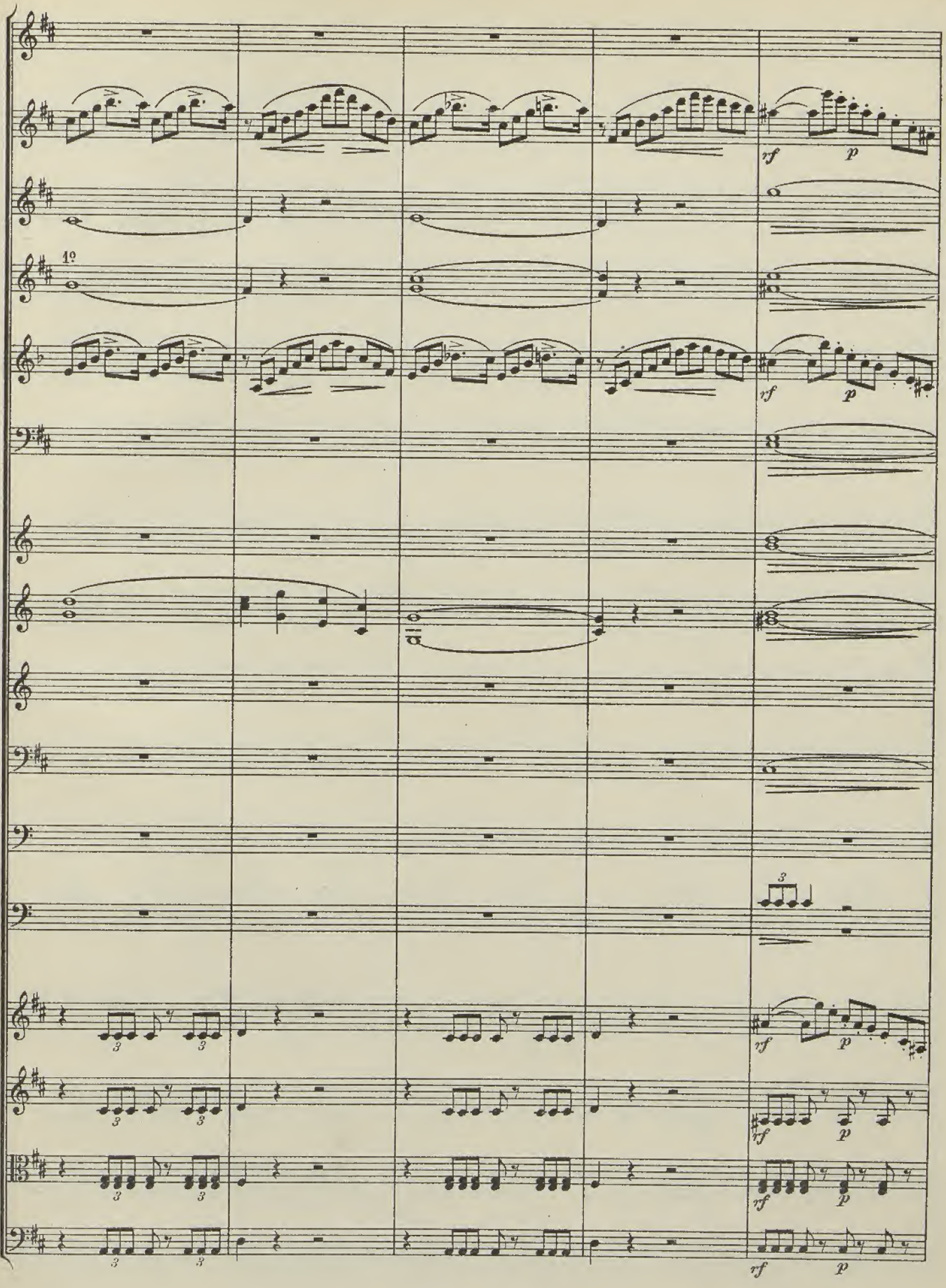

sf
ff marc. assai
f

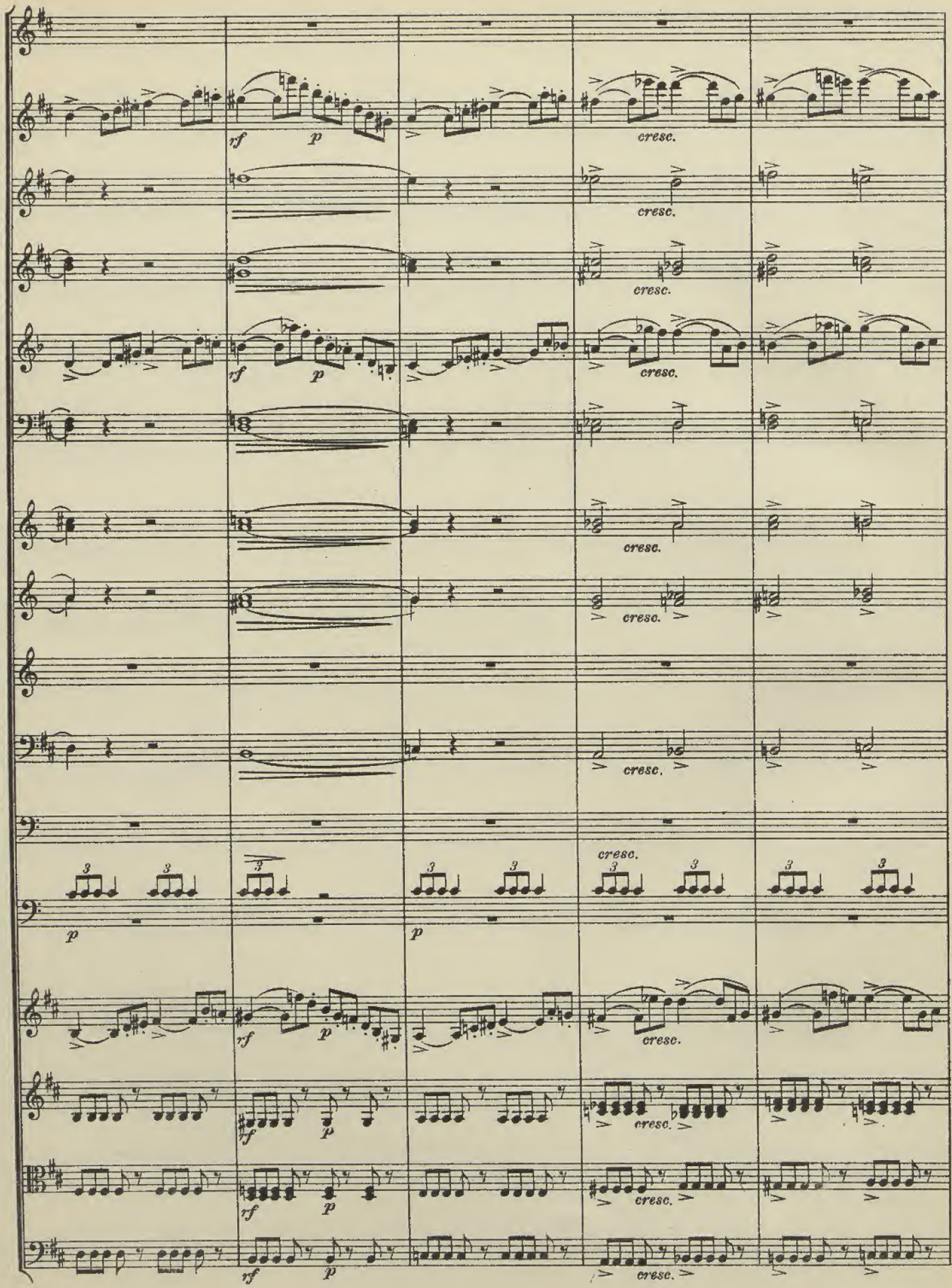


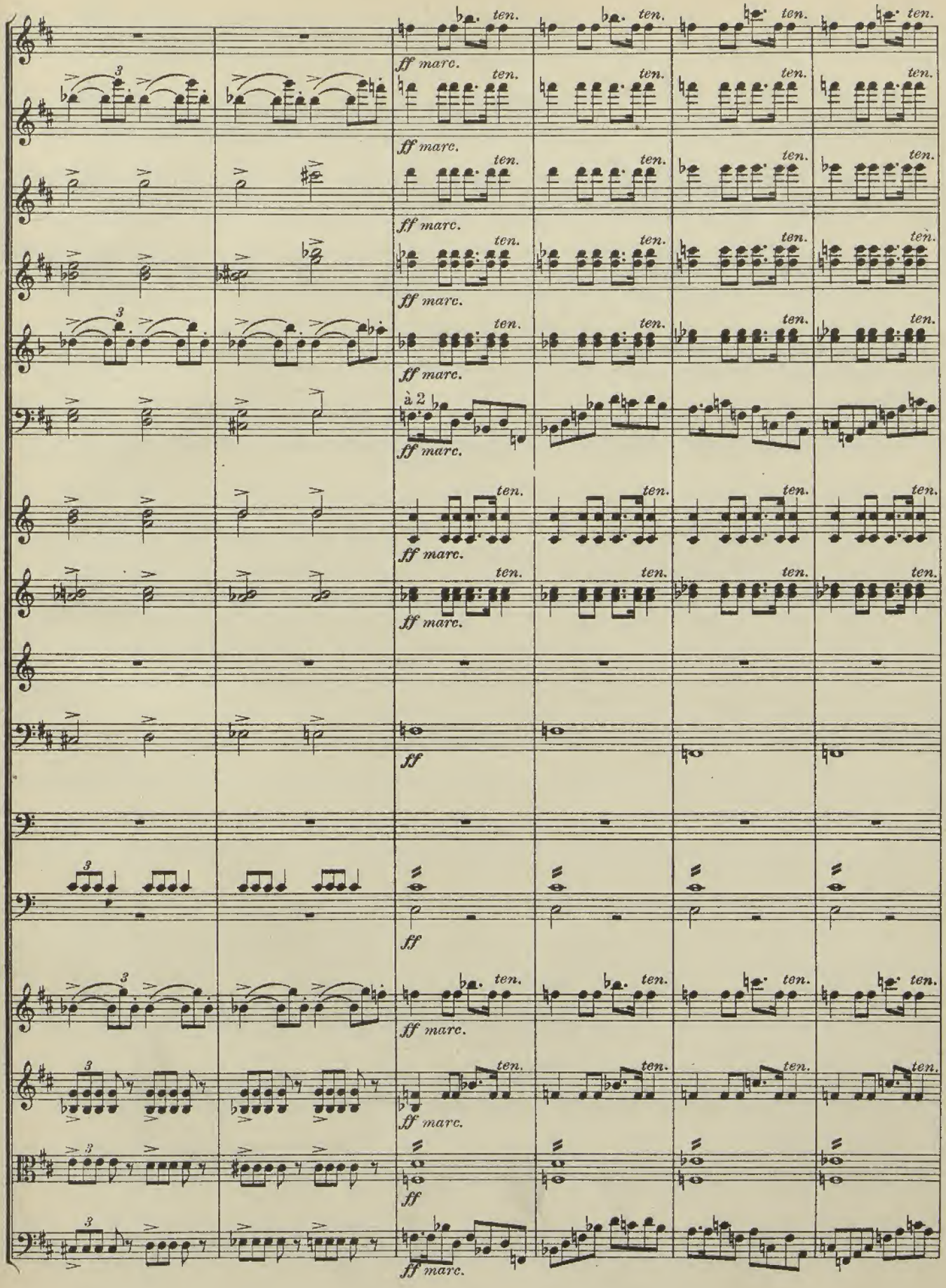

F
ff
f
p dolce
1º
in A
p
F

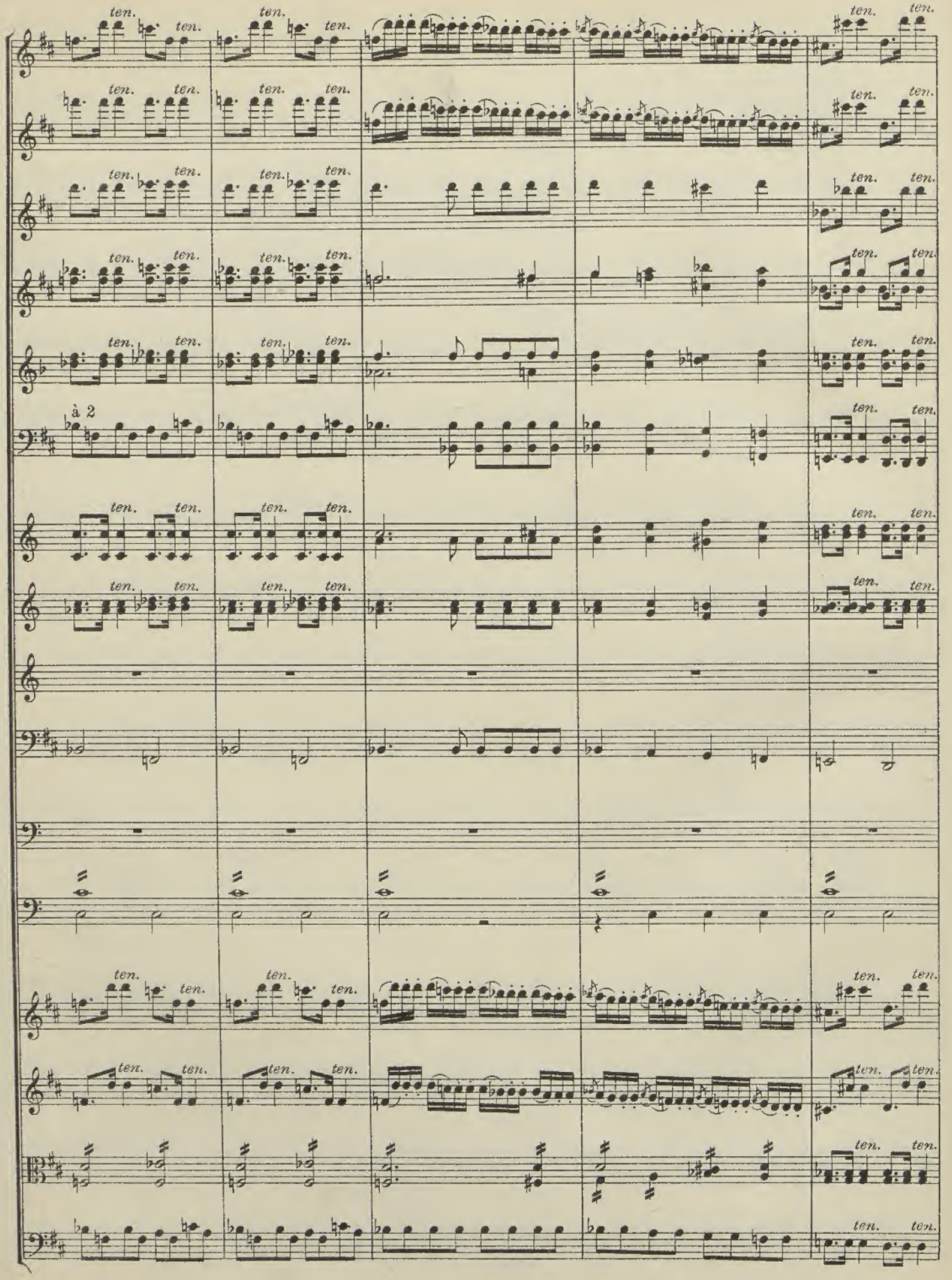

1o
p
dolce

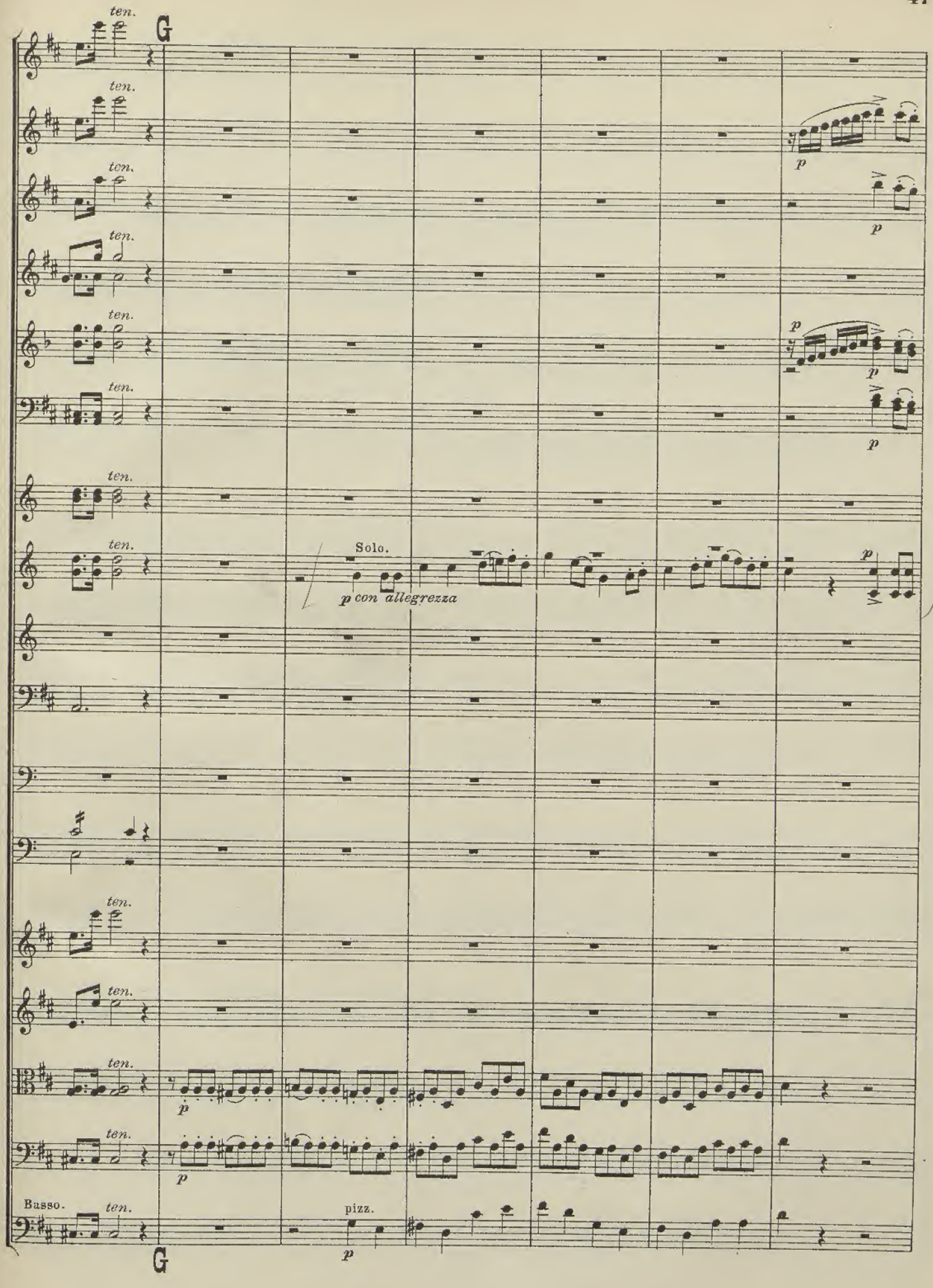

3
p
1º
3
p
p
p

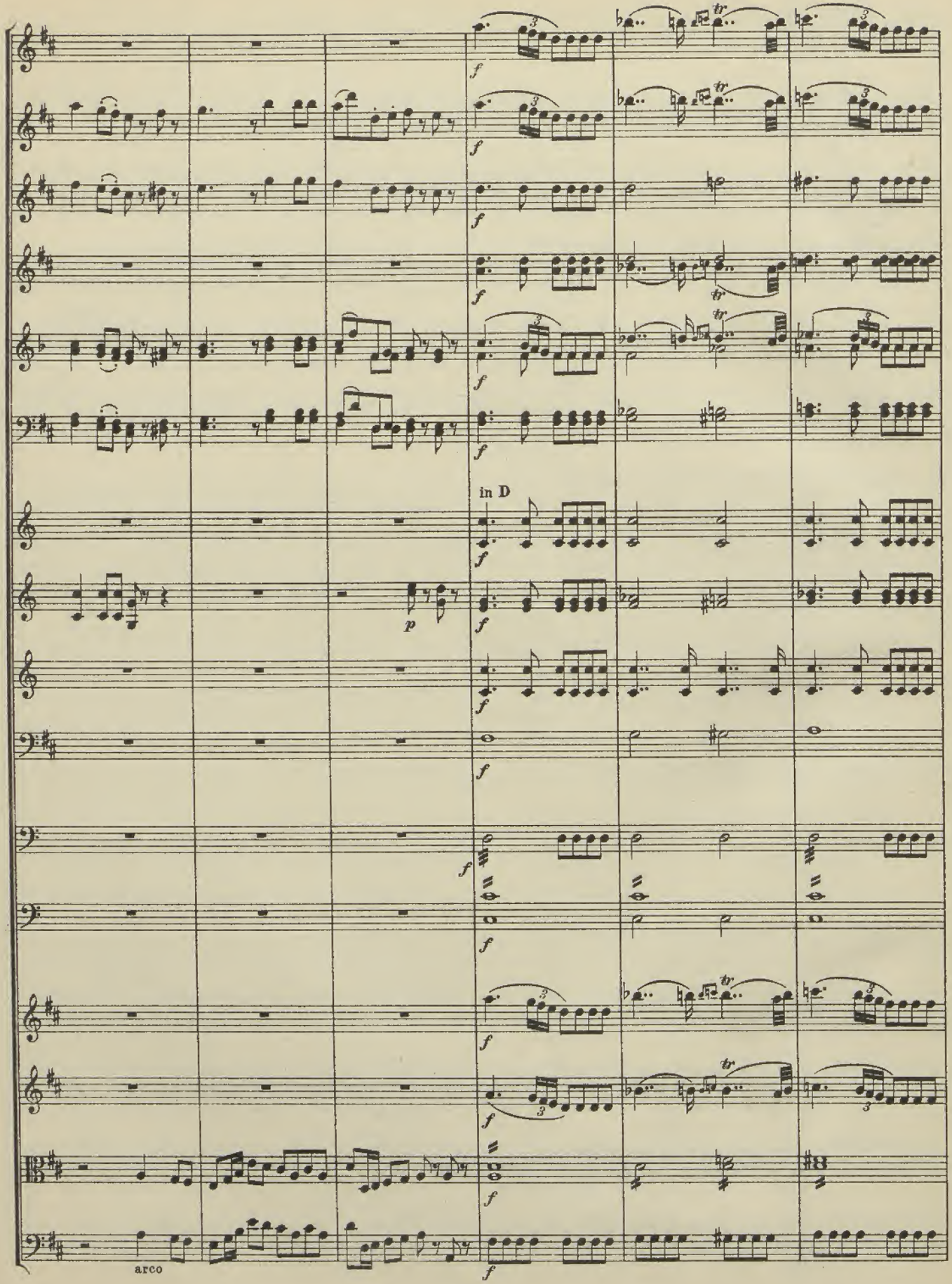

1º
rf
p
rf
p
rf
p
rf
p
rf
p
rf
p

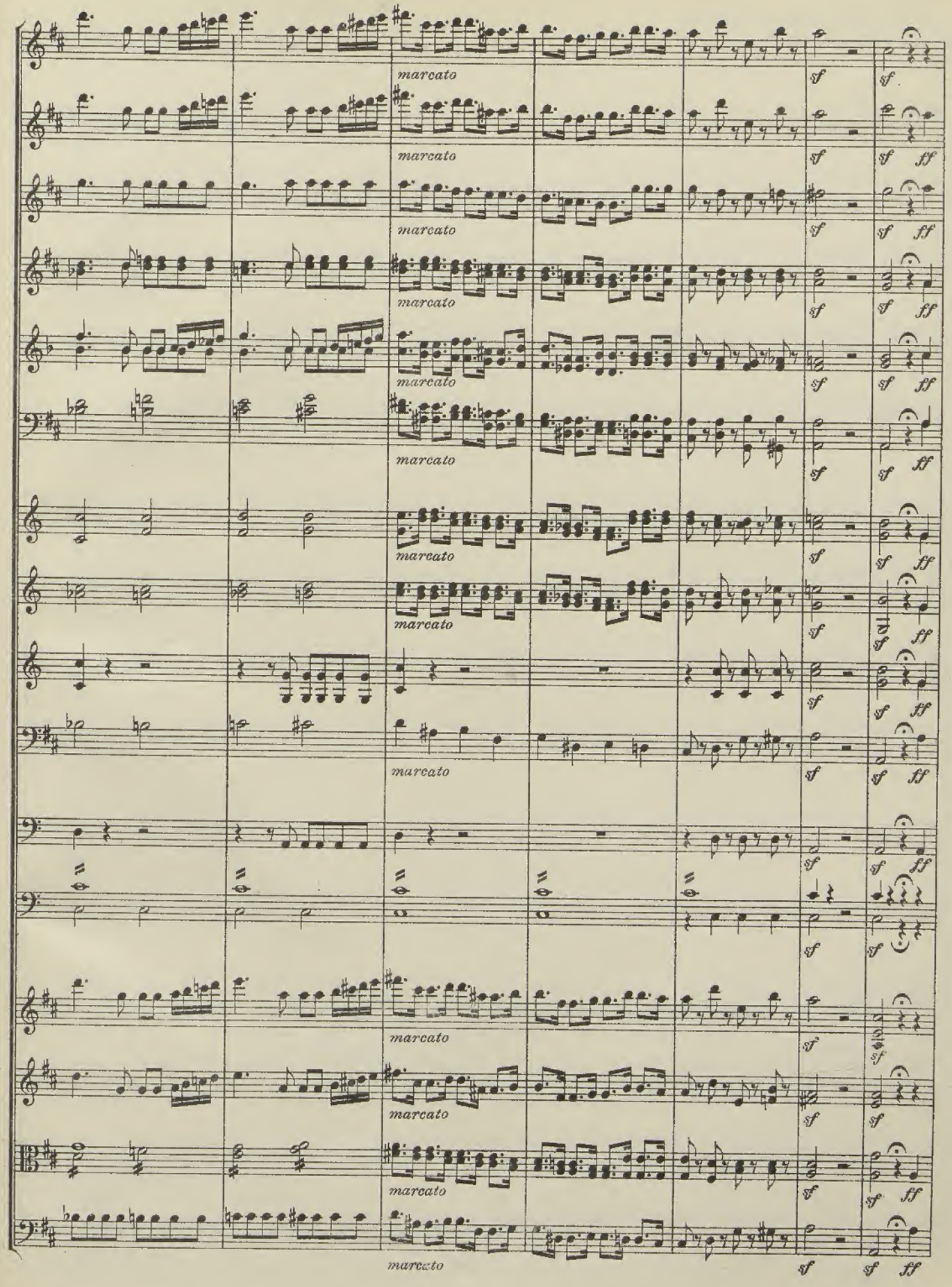

rf
p
cresc.
3
3


ten.
ff marc.
à 2
ff
3

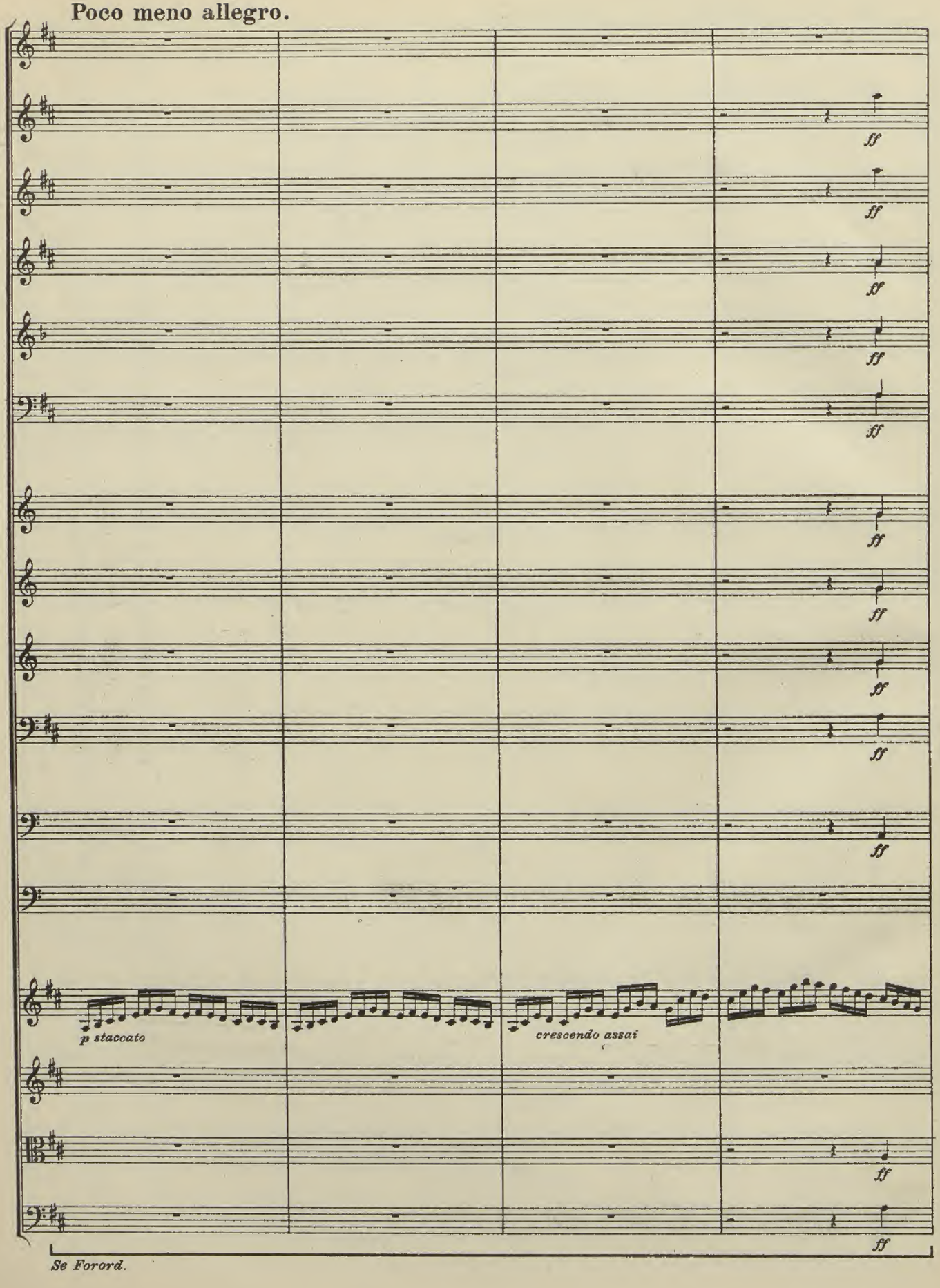

ten.
à 2


ten.
G
Solo.
p con allegrezza
p
pizz.
Basso.

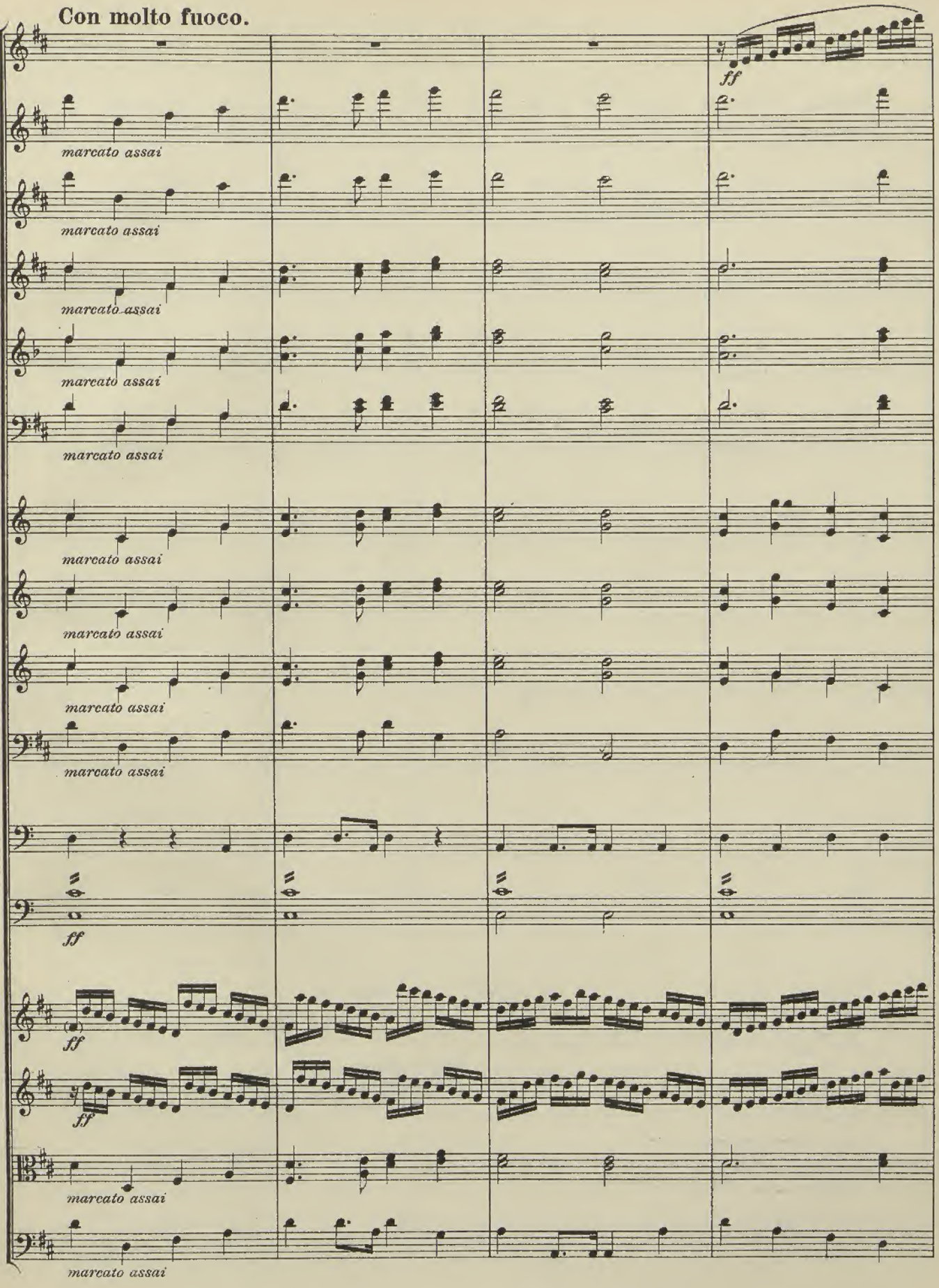

in D
arco

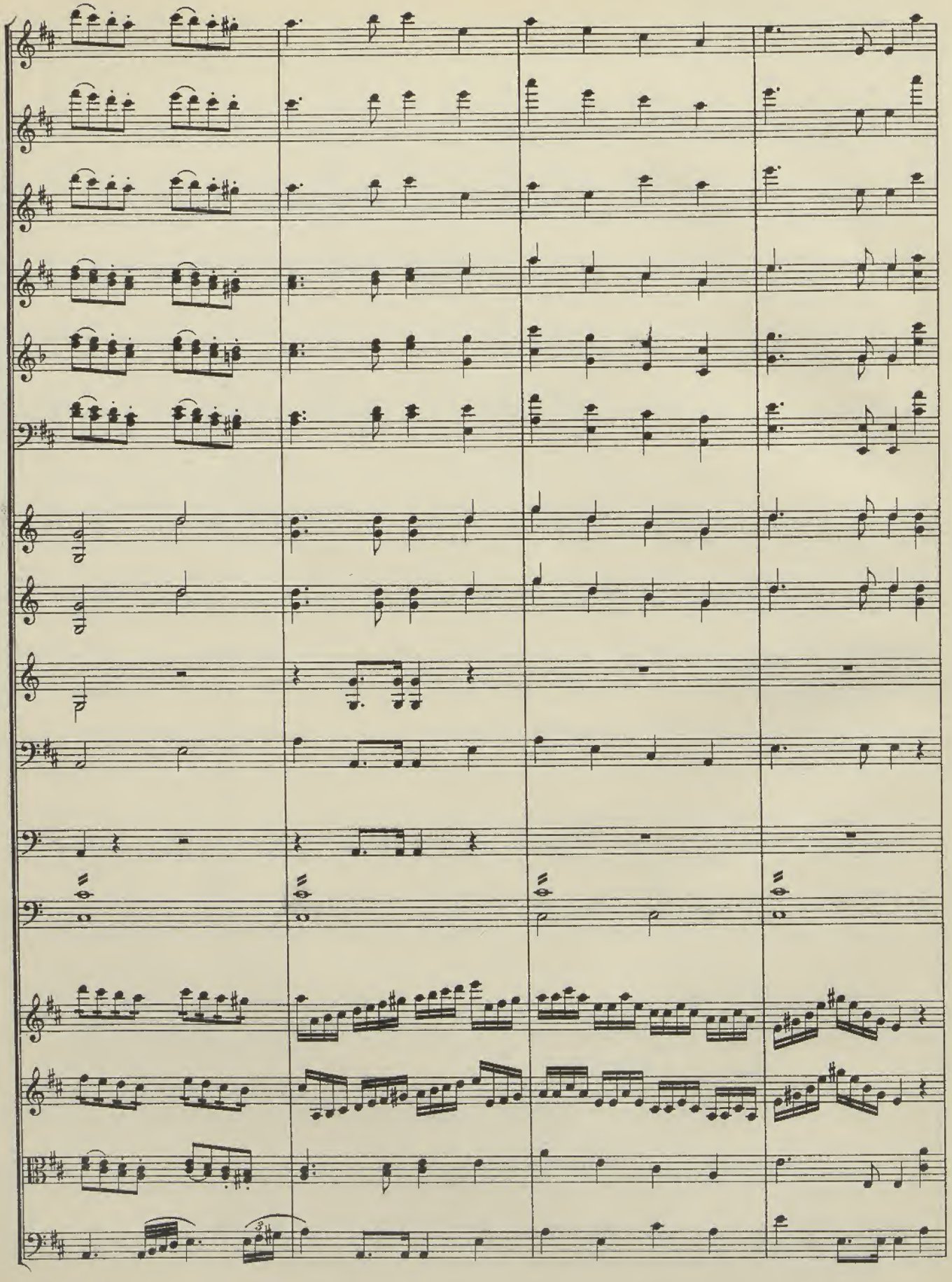

marcato
sf
ff

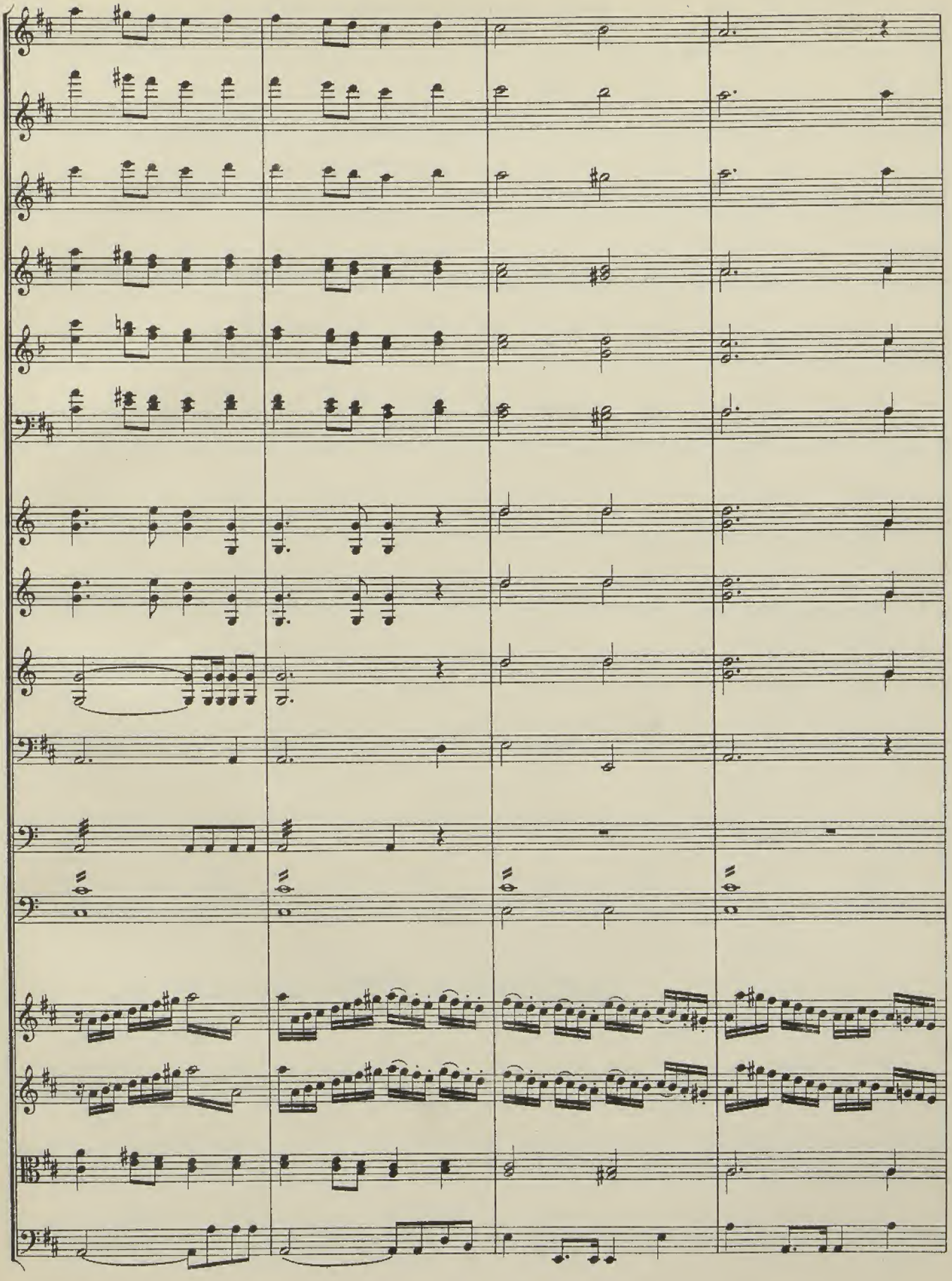
Poco meno allegro.

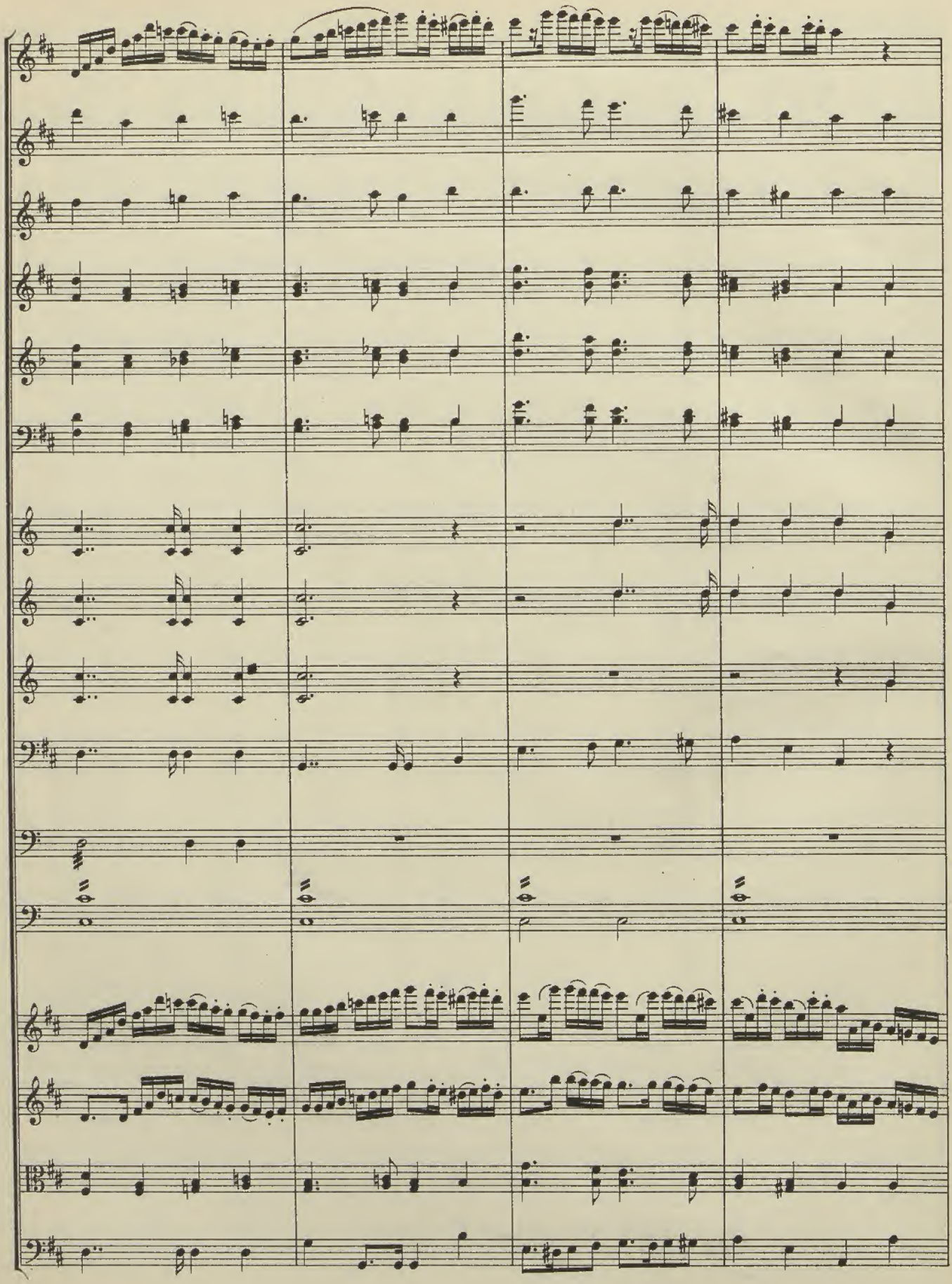


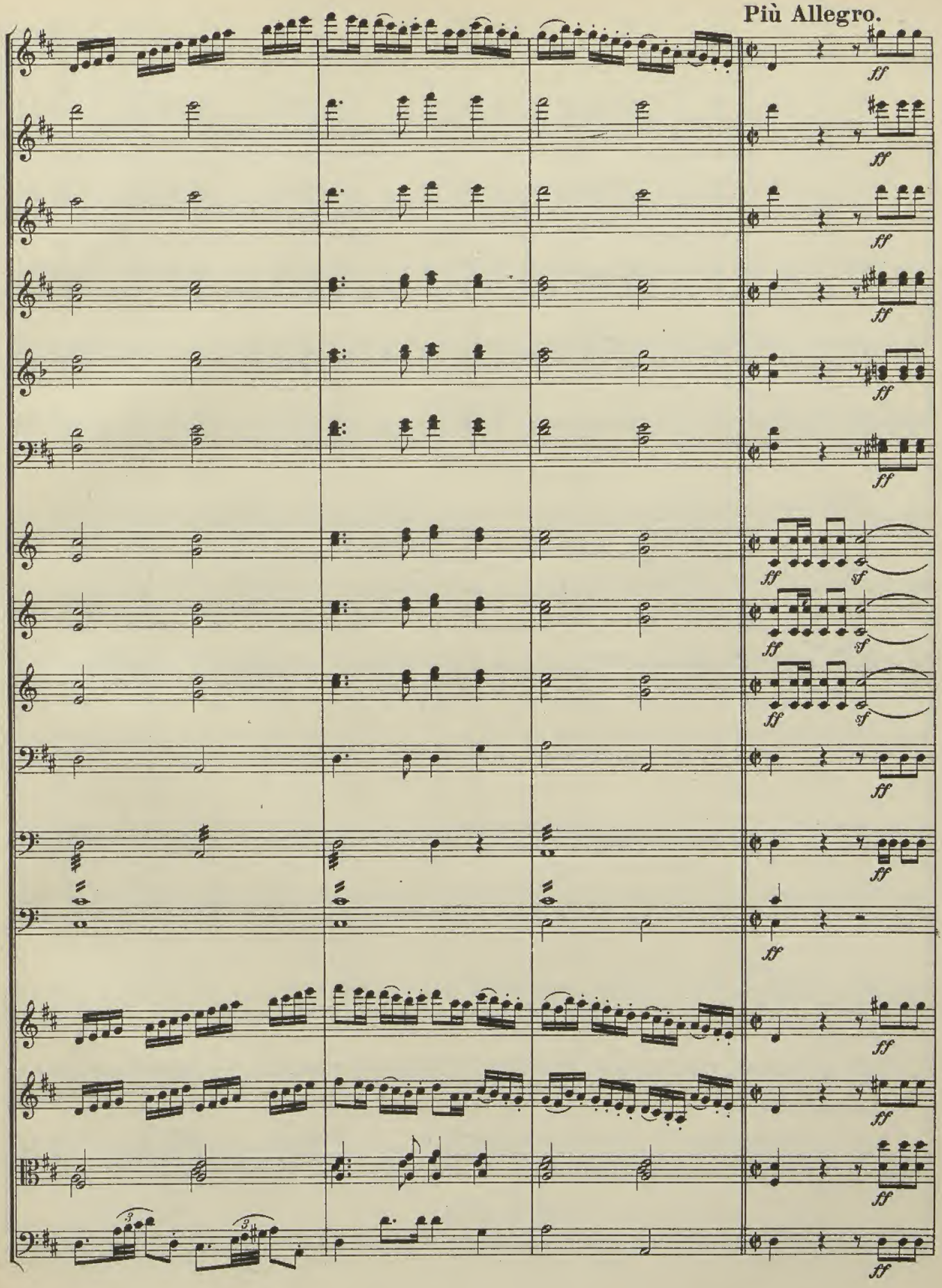
Con molto fuoco.

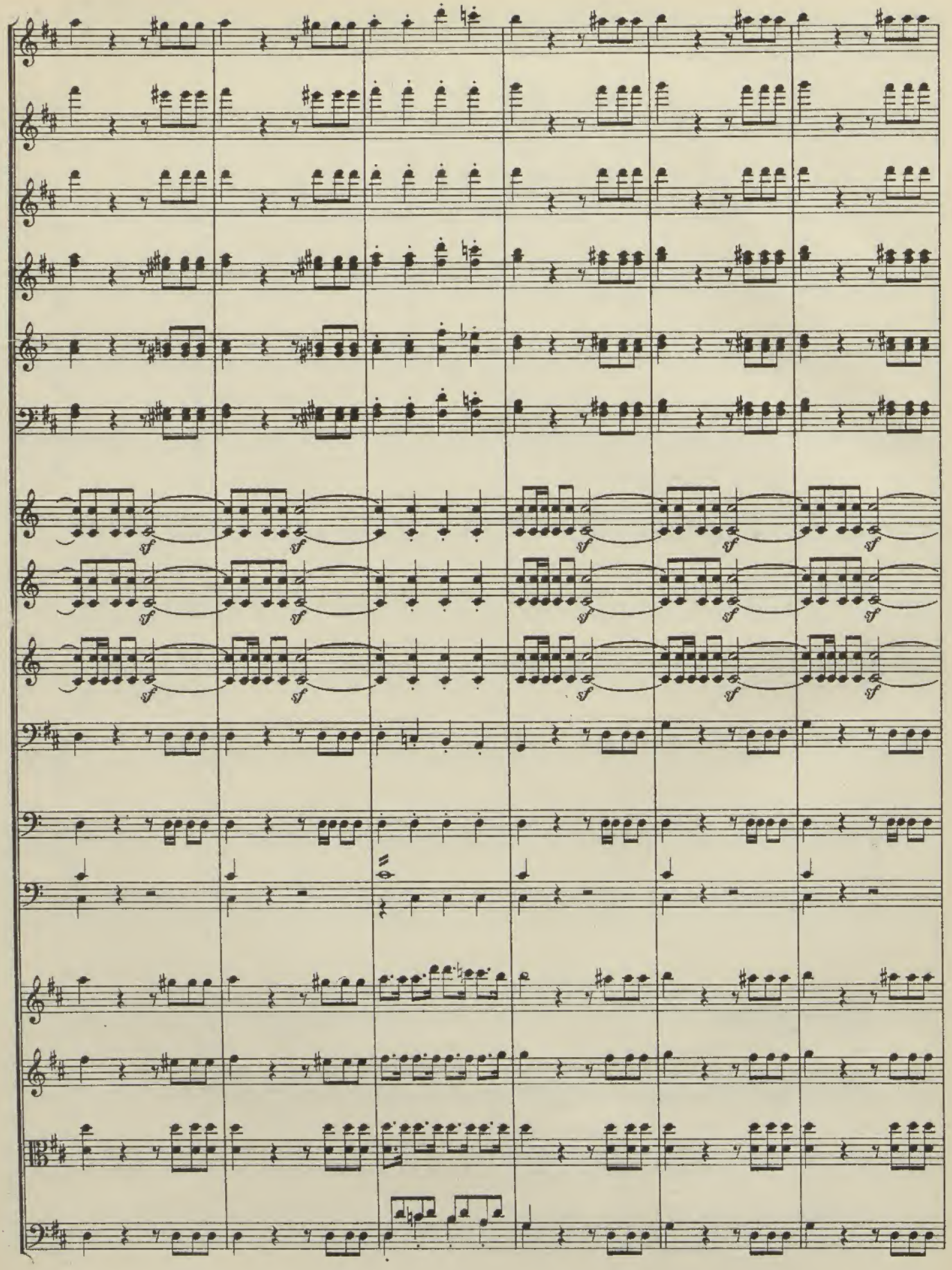









Più Allegro.
ff
sf


sf
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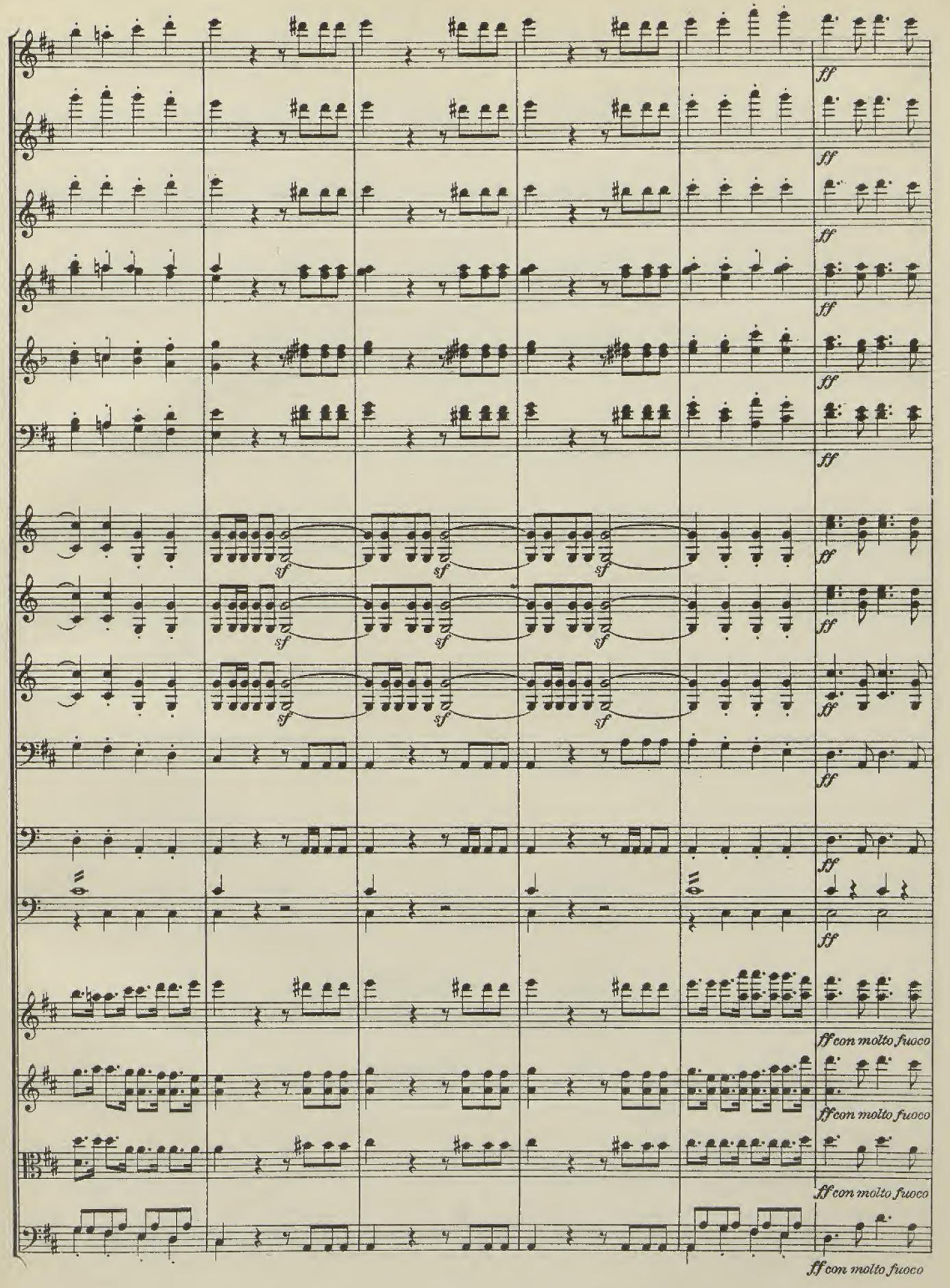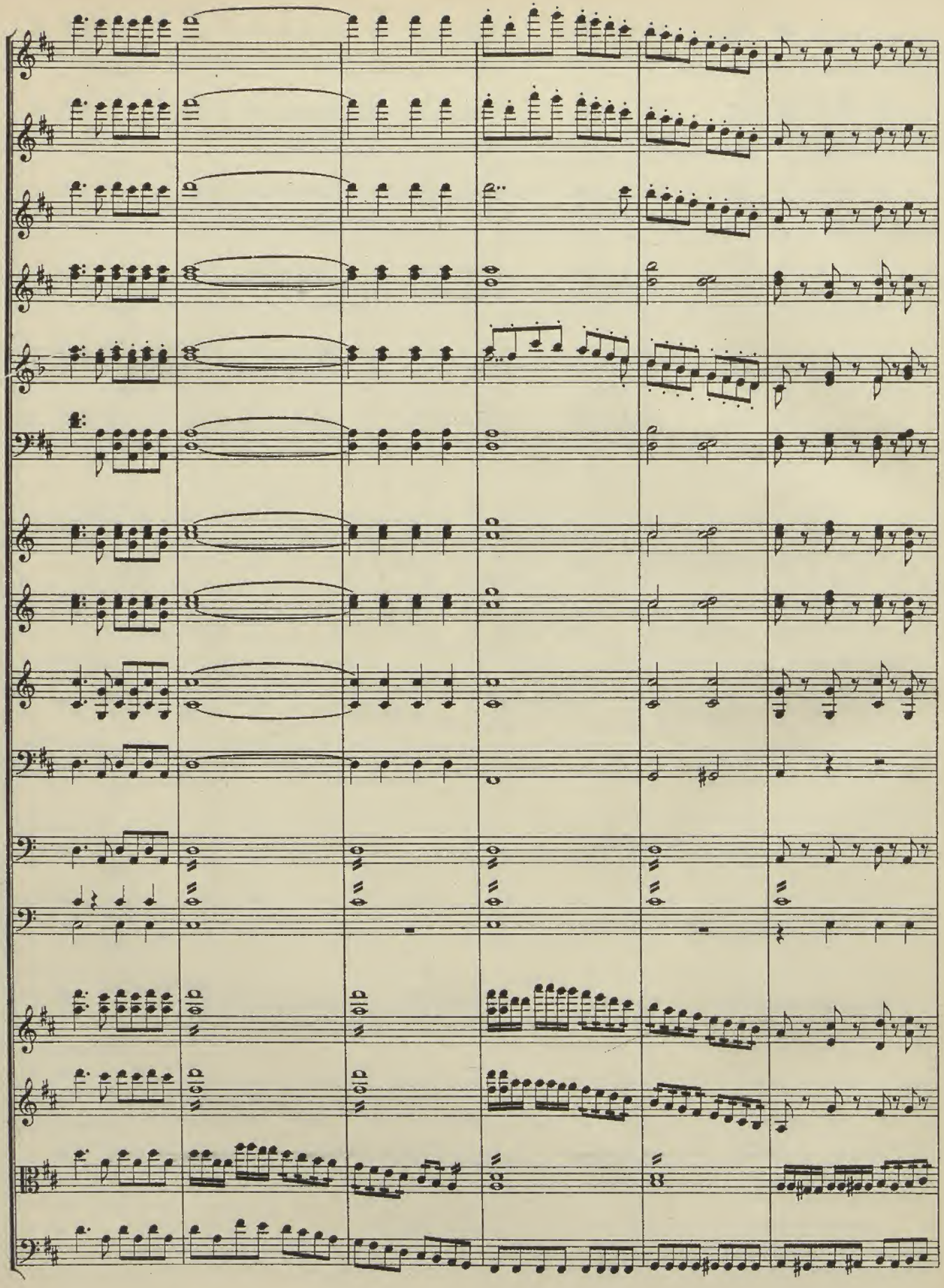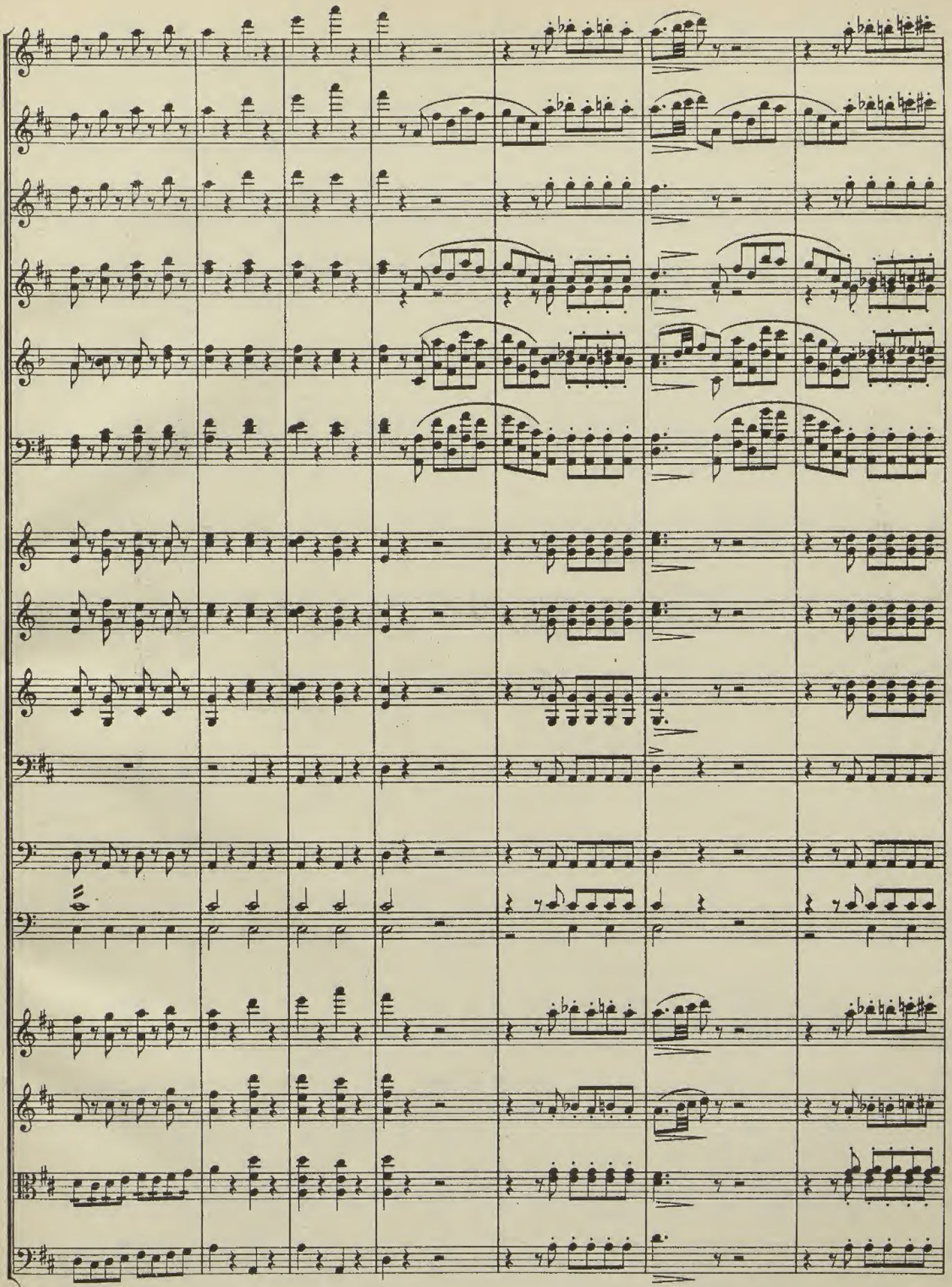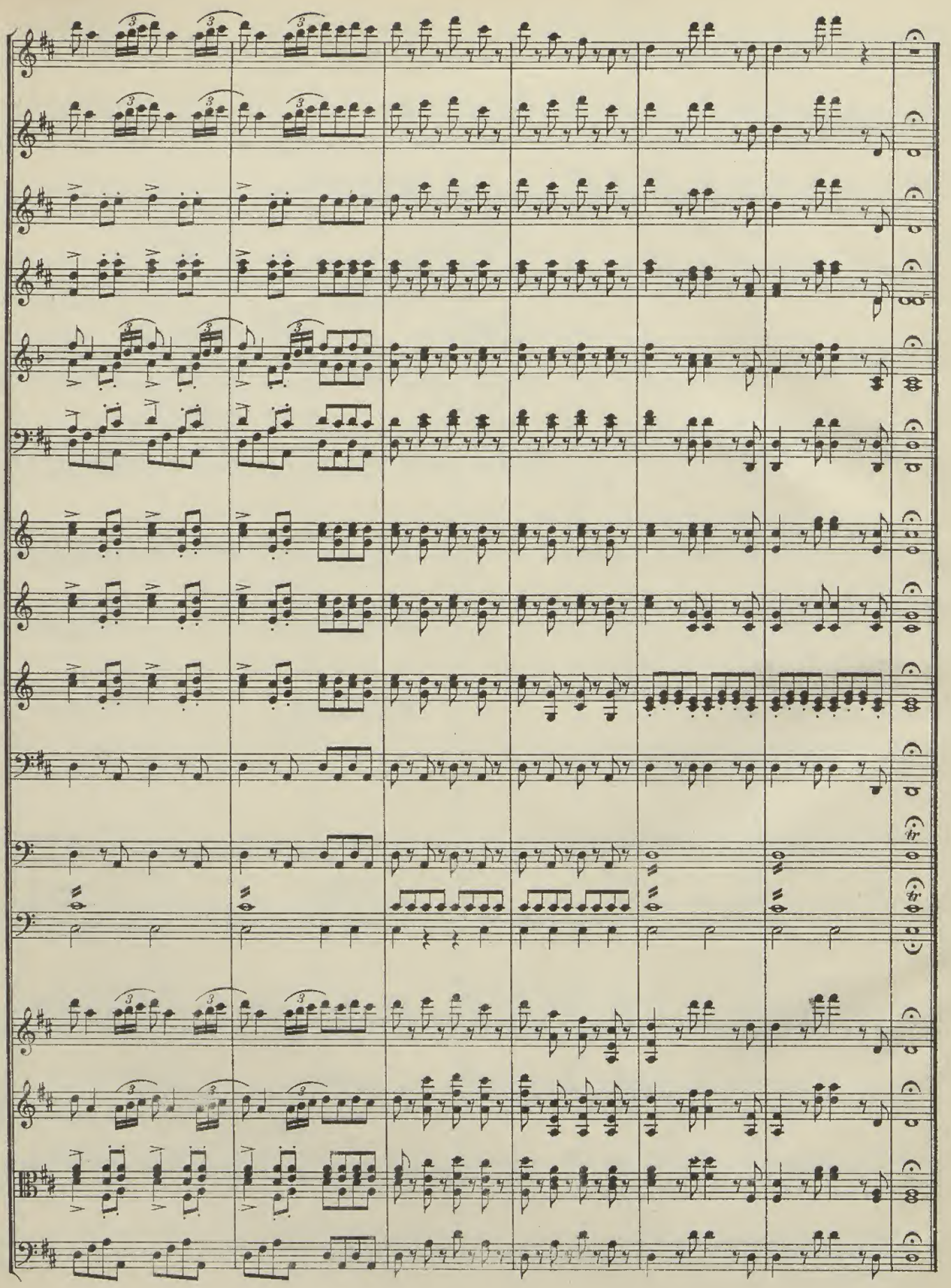
ff
sf
ff con molto fuoco